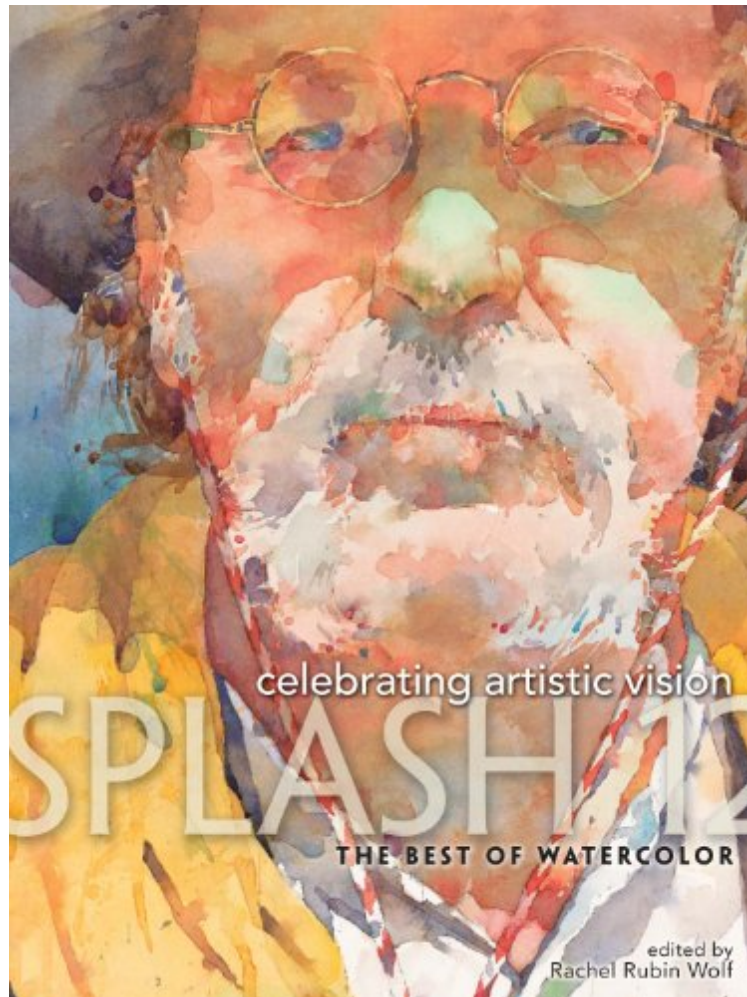


[Ebook pdf] Splash 12: Celebrating Artistic Vision (Splash: The Best of Watercolor)

## Splash 12: Celebrating Artistic Vision (Splash: The Best of Watercolor)

Von Rachel Rubin Wolf  
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**Von Rachel Rubin Wolf : Splash 12: Celebrating Artistic Vision (Splash: The Best of Watercolor)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Splash 12: Celebrating Artistic Vision (Splash: The Best of Watercolor):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Mixed bagVon Parka[[VIDEOID:mo38BQG3G4RX6]]Splash 12 for me is a mixed bag to the Splash watercolour series.This volume features 125 paintings from 100 artists. The variety is great. There are lots of style and you can see the differences in standard as well.Some are really beautiful watercolour pieces with gorgeous details and wonderful colours. There are also some abstract pieces which are not too bad, except I don't know what they are drawing. I prefer

more representational art. A few are not quite up to the mark in terms of technique, colours and composition, especially when surrounded by outstanding pieces. The short artist commentary for each piece is always interesting to read. Good thing is quotes are no longer printed on the paintings, like they do in Volume 11. The reproduction quality for a few pieces aren't quite good. They are probably scaled up larger than the original paintings. They are not pixelated but a bit soft. I think the standard for the Splash series has dropped a bit. I can't quite feel the excitement and surprise from each new page. 3.5 out of 5 stars. (There are more pictures of the book on my blog. Just visit my profile for the link.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Malen Von W. Clarissa Dieses Buch ist nur was für fortgeschrittene Maler oder für Leute, welche Bilder betrachten wollen. Beschreibungen wie z.B. Farben oder ähnliches wird hier vergeblich gesucht. Verschiedene Maler werden hier mit ihren Werken präsentiert. Die Aufmachung ist großartig. Das Buch in englisch sehr informativ, wenn man sich mit der Malerei schon länger beschäftigt hat.

**Kurzbeschreibung** The Splash series has earned a reputation as a premier showcase of contemporary watercolor. Year after year, artists and art enthusiasts look forward to its big, beautiful images, innovative approaches and insightful commentary. Continuing the tradition, this 12th edition celebrates artistic vision delivering a stunning diversity of ideas, inspiration, and breathtaking art in short, everything fans of this series have come to expect, including the wonderfully unexpected. Explore how artists seize upon moments of beauty and wonder, inject emotional content and personal interpretation, and translate it all into brilliant standout paintings. Impossibly red tomatoes picked fresh from the garden... A chance pose by an impatient child model... The simple view through a weathered door... These are just a few of the "sparks" behind the more than 120 striking paintings on these pages. Captions offer insight from the artists themselves who share the approaches they use to bring their visions into focus. The late Henry Fukuhara painted the scene on page 90 when he was 96 years old, completely blind and bedridden, a profound testament to the power of an artist's vision. His advice: "Don't be a reporter; be an entertainer." Page after page, Splash 12 offers up this kind of hard-earned wisdom, personal epiphanies and artist-to-artist advice for making others stop, look, and enjoy the view. Dive in, and see where 100 of today's brightest watercolor visionaries have taken this celebrated medium.