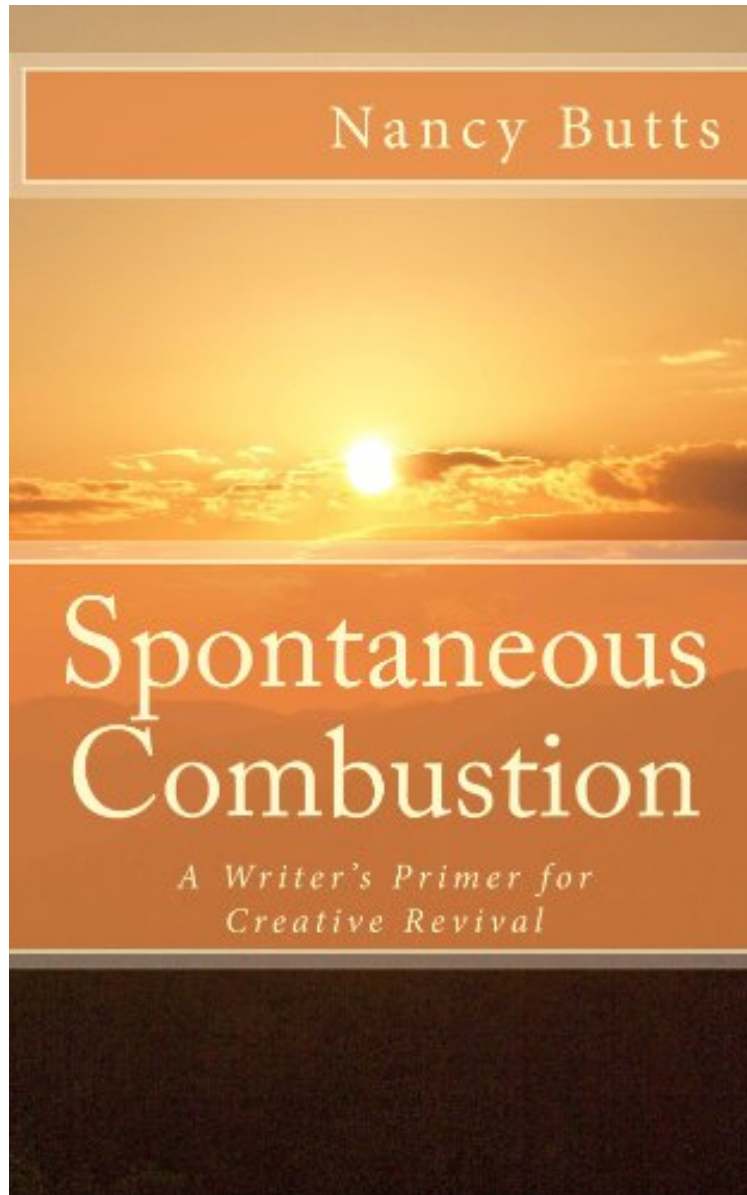


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## Spontaneous Combustion: A Writer's Primer for Creative Revival (English Edition)

Von Nancy Butts

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**Von Nancy Butts : Spontaneous Combustion: A Writer's Primer for Creative Revival (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spontaneous Combustion: A Writer's Primer for Creative Revival (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great book with lots of helpful adviceVon MarcA wonderful book by my editor Nancy Butts. I read it within a few days. It gives specific advice to writers who have creative paralysis how to overcome this problem and how to set priorities. I personally picked out one point that was really helpful for me which was to create a space to write. From that day on I ordered a special table and a chair for my balcony, put up an awning, and started writing with a beautiful view onto my plants. That alone was already worth buying the book because I am now looking at a much more beautiful setting when I write. Without this book I would still be stuck writing at my computer inside. This book gives tricks and tips which Nancy has collected over the many years that she had taught writing to students. If you are having trouble to motivate you, to prioritize or to get started in writing this book certainly will help you. Great work!

KurzbeschreibungWhy do you find it so hard to sit down and write when that is what you have always dreamed of doing? That question has haunted writers since the invention of words. The answer? It begins with this. Writing isn't selfish, it isn't lazy, it isn't indulgent, and it isn't a waste of time or energy. That's the message that writers need to hear when their passion for writing wanes in the face of what often seems like nonstop resistance from life, the universe, and everything. With empathy and humor, this book provides a kind of tent revival for writers, helping them to jump start their writing again. More of a why-to than a how-to, this book nonetheless provides practical tips some of them unorthodox on what writers can try when they find more and more excuses not to sit down at their desks and do the work they used to love. If you're slogging through a creative drought, this little book may provide just the inspiration you need. KurzbeschreibungWhy do you find it so hard to sit down and write when that is what you have always dreamed of doing? That question has haunted writers since the invention of words. The answer? It begins with this. Writing isn't selfish, it isn't lazy, it isn't indulgent, and it isn't a waste of time or energy. That's the message that writers need to hear when their passion for writing wanes in the face of what often seems like nonstop resistance from life, the universe, and everything. With empathy and humor, this book provides a kind of tent revival for writers, helping them to jump start their writing again. More of a why-to than a how-to, this book nonetheless provides practical tips some of them unorthodox on what writers can try when they find more and more excuses not to sit down at their desks and do the work they used to love. If you're slogging through a creative drought, this little book may provide just the inspiration you need. ber den Autor und weitere MitwirkendeAfter a lifetime of writingsometimes even getting paid for itNancy Butts is still waiting for her invitation to the fabled Round Table: the Algonquin Round Table, that is. While she waits, she passes the time as a book editor and the author of seven books for young people, including Cheshire Moon and The Door in the Lake, which was an ALA Quick Pick and a Scholastic Book Club selection. An award-winning journalist in her former lifeand a one-time Jeopardy championshe has worked with thousands of aspiring writers as a teacher, workshop leader, and manuscript sherpa, helping them bring their writing dreams to life. Join her at [www.nancybutts.com](http://www.nancybutts.com) to rekindle your creative fire.