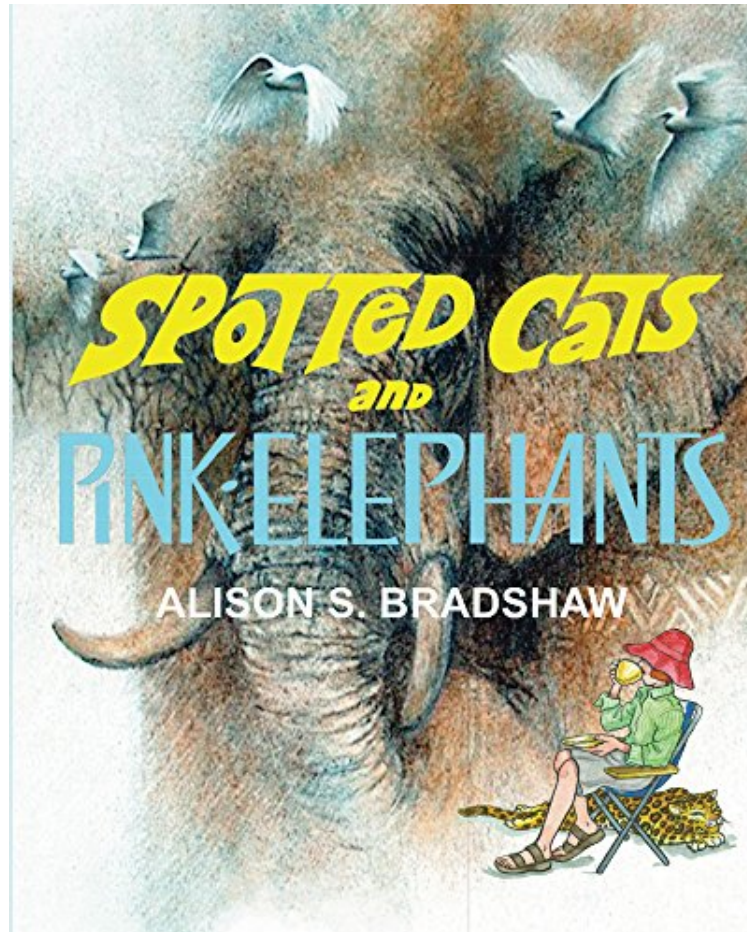


(Read and download) Spotted Cats and Pink Elephants (English Edition)

Spotted Cats and Pink Elephants (English Edition)

Von Alison Bradshaw

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Von Alison Bradshaw : Spotted Cats and Pink Elephants (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spotted Cats and Pink Elephants (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. empfehlenswert ! Von Ilse Werunsky Wunderbares Buch mit wunderschönen Zeichnungen und tollen Tierbildern. Schade da es keine deutsche Ausgabe gibt ! Muss ein aufregendes Leben gewesen sein !

Kurzbeschreibung This is the remarkable memoir of an adventurous couple's sojourn on the shores of Lake Kariba in what was then Rhodesia between 1968 and 1976. Drawn from notes, letters and diary entries, Spotted Cats and Pink Elephants records highlights of daily life in an isolated wilderness and the extraordinary interaction between humans and untamed wildlife in a little piece of Africa. This was a time of change and political upheaval, but the journal

records a life lived far from the mainstream of civilisation among wild animals and traditional people with no interest in shifts of leadership or government policies. Time is seamless, bound only by the rhythm of nature."The book is an alluring, evocative account of a forgotten era, copiously illustrated by Catherine Kraetschmer and enhanced by Elva Palombo's delightful wildlife paintings."KurzbeschreibungThis is the remarkable memoir of an adventurous couple's sojourn on the shores of Lake Kariba in what was then Rhodesia between 1968 and 1976. Drawn from notes, letters and diary entries, Spotted Cats and Pink Elephants records highlights of daily life in an isolated wilderness and the extraordinary interaction between humans and untamed wildlife in a little piece of Africa. This was a time of change and political upheaval, but the journal records a life lived far from the mainstream of civilisation among wild animals and traditional people with no interest in shifts of leadership or government policies. Time is seamless, bound only by the rhythm of nature."The book is an alluring, evocative account of a forgotten era, copiously illustrated by Catherine Kraetschmer and enhanced by Elva Palombo's delightful wildlife paintings."