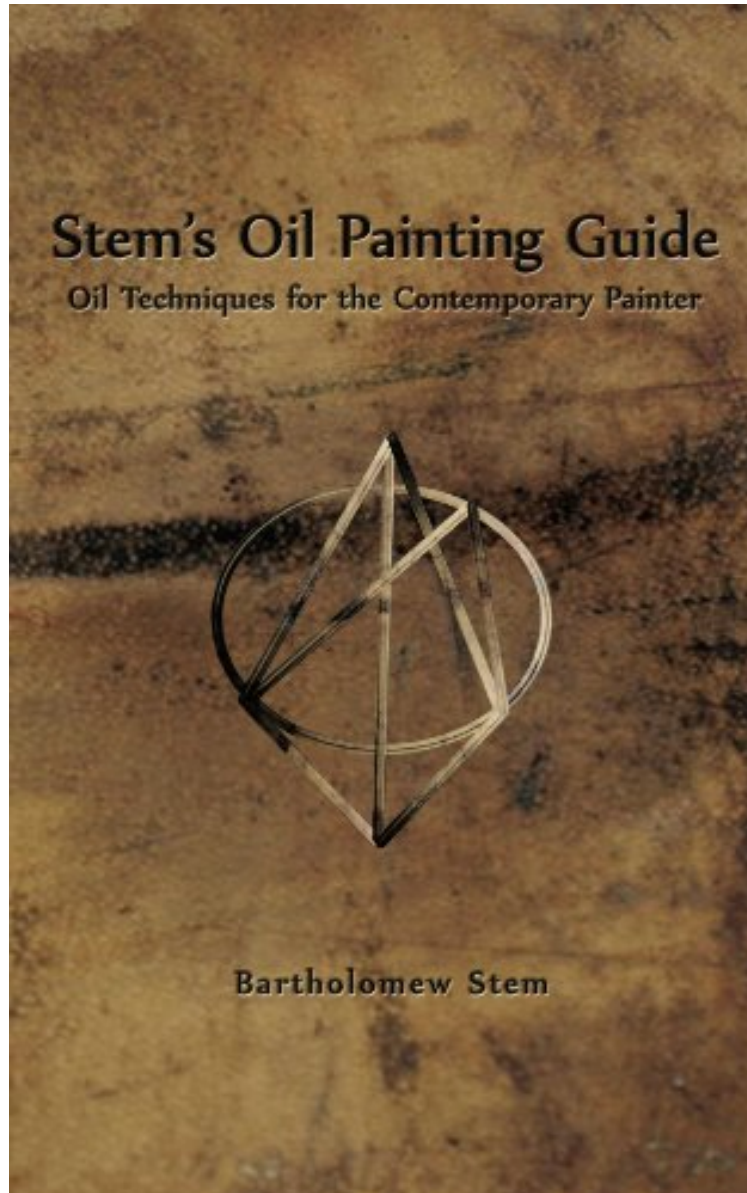


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## Stem's Oil Painting Guide (English Edition)

*Von Bartholomew Stem*  
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**Von Bartholomew Stem : Stem's Oil Painting Guide (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stem's Oil Painting Guide (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessante technik,...Von krautartGut beschrieben, allerdings ohne Abbildungen (die gibt's wohl im Companion).Der Autor erklrt verstndlich den Aufbau von lgemlden in Schichten, von der Untermalung bis zum Firnis nach seiner

eigenen Methode. Das Buchlein ist nicht besonders ausführlich und - wie gesagt - ohne jegliche Illustration, aber für 3,09 noch ok.

**Kurzbeschreibung** A concise guide outlining a versatile traditional oil painting technique which can be adjusted and adapted to suit the style of any artist who uses it. This book gives clear, succinct advice to allow artists to be able to paint in the style of the Old Masters using a technique developed by Stem himself. This book is a text only guide, aimed at experienced painters who are looking for to-the-point advice from a fellow practitioner without a lengthy introduction to the painting process aimed at novices. There is also an accompanying book titled 'The Illustrated Companion to Stem's Oil Painting Guide' which provides step-by-step examples of the painting technique he describes. Bartholomew Stem believes the underlying process of oil painting is very simple. He created this guide to bring straight forward advice to artists at an affordable price. Bartholomew Stem is the owner of the blog <http://www.stemoilpainting.co.uk> which delivers practical advice to artists at all stages of their painting career.

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**ber den Autor und weitere Mitwirkende** Bartholomew Stem is a Painter and is very passionate about all kinds of art. He is driven by his love of experimentation and the testing of oil painting techniques and media. He has been a painter for many years and studied at the Sir John Cass School of Art, London. He has had a number of exhibitions in London.