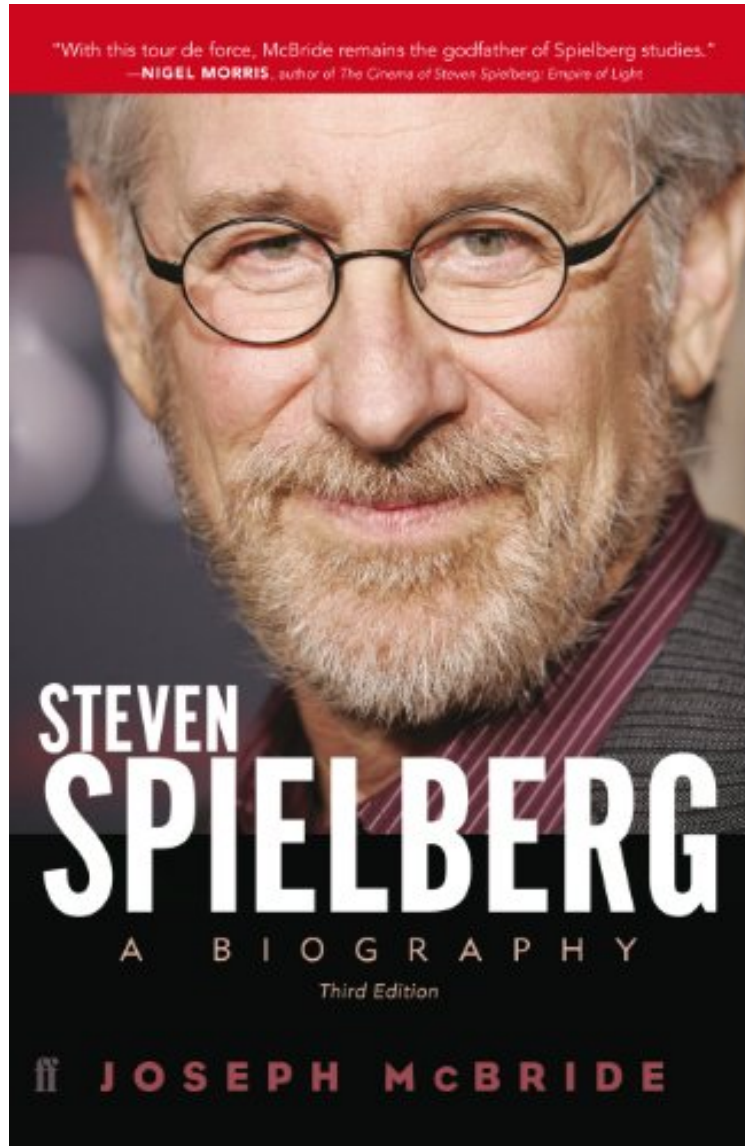


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## Steven Spielberg: A Biography (Third Edition) (English Edition)

Von Joseph McBride

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**Von Joseph McBride : Steven Spielberg: A Biography (Third Edition) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Steven Spielberg: A Biography (Third Edition) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kenntnisreich und spannendVon kvolquEine umfassende Biographie zum Leben und Werk von Spielberg. Das Buch ist unheimlich kenntnis- und detailreich geschrieben, trotzdem lebhaft und spannend. Besser geht's nicht - daher fnf

Sterne.

Kurzbeschreibung Steven Spielberg is responsible for some of the most successful films of all time: Jaws, Close Encounters of the Third Kind, E.T. and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with Schindler's List, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of Steven Spielberg: A Biography was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: Amistad, Saving Private Ryan, A. I. Artificial Intelligence, Minority Report, The Terminal and Munich--films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up-to-date with material on The Adventures of Tintin and War Horse. The original edition was praised by the New York Times Book as 'an exemplary portrait' written with 'impressive detail and sensitivity'; Time called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of The Cinema of Steven Spielberg: Empire of Light - said: 'With this tour de force, McBride remains the godfather of Spielberg studies.' Pressestimmen "Film history at its best: rich in information, often dazzling in perception." --"Kirkus s""Shrewd and unsentimental." --"Publishers Weekly""Compulsively readable. . . . This will get us as close to Spielberg as we can without being Kate Capshaw." --"New Times" (Los Angeles) Kurzbeschreibung Steven Spielberg is responsible for some of the most successful films of all time: Jaws, Close Encounters of the Third Kind, E.T. and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with Schindler's List, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of Steven Spielberg: A Biography was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: Amistad, Saving Private Ryan, A. I. Artificial Intelligence, Minority Report, The Terminal and Munich--films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up-to-date with material on The Adventures of Tintin and War Horse. The original edition was praised by the New York Times Book as 'an exemplary portrait' written with 'impressive detail and sensitivity'; Time called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of The Cinema of Steven Spielberg: Empire of Light - said: 'With this tour de force, McBride remains the godfather of Spielberg studies.'