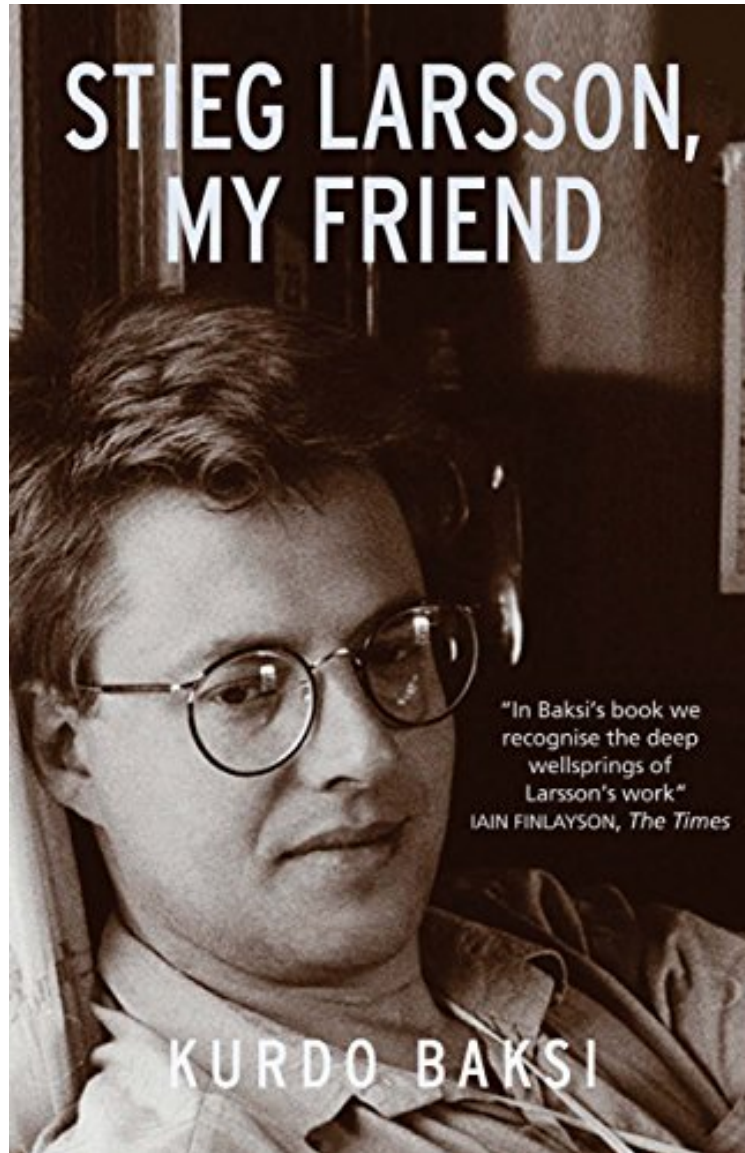


(Download) Stieg Larsson, My Friend (English Edition)

Stieg Larsson, My Friend (English Edition)

Von Kurdo Baksi

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Von Kurdo Baksi : Stieg Larsson, My Friend (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stieg Larsson, My Friend (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Wonderful bookVon PiperThis is a truly wonderful book and a great account of a beloved friend.If you loved The Girl with the Dragon Tattoo and want to know moreabout the author read this.Stieg Larsson was a remarkable person and

his story stayed with me for a long time

Kurzbeschreibung Five years after his death, Stieg Larsson is best known as the author of the Millennium Trilogy, but during his career as a journalist he was a crucial protagonist in the battle against racism and for democracy in Sweden, and one of the founders of the anti-facist magazine Expo. Kurdo Baksi first met Larsson in 1992; it was the beginning of an intense friendship, and a fruitful but challenging working relationship. In this candid and rounded memoir, Baksi answers the questions a multitude of Larsson's fans have already asked, about his upbringing; the recurring death threats; his insomnia and his vices; his feminism - so evident in his books - and his dogmatism. What was he like as a colleague? Who provided the inspiration for his now-immortal characters (Baksi is one of the few who appears in the trilogy as himself)? Who was Lisbeth Salander? Pressestimmen So who was the real Larsson, and what would he have made of his success? His friend, the journalist and fellow activist Kurdo Baksi, goes some way to answering both in this short but powerful memoir. For Larsson geeks such as myself, the unearthed details of his past and the fond recollections of his ceaseless pursuit of justice are gripping ... [A] moving, well-paced and honest account of Larsson's life' Rosie Swash, Observer. Pressestimmen [A] short but powerful memoir. For Larsson geeks such as myself, the unearthed details of his past and the fond recollections of his ceaseless pursuit of justice are gripping' Rosie Swash, Observer. 'Baksi writes knowledgably about Larsson's work as a passionate campaigner against racism. It is an intellectual and unsentimental portrait' Joy lo Dico, Independent on Sunday. 'In Baksi's book we recognise the deep wellsprings of Larsson's work' Iain Finlayson, The Times.