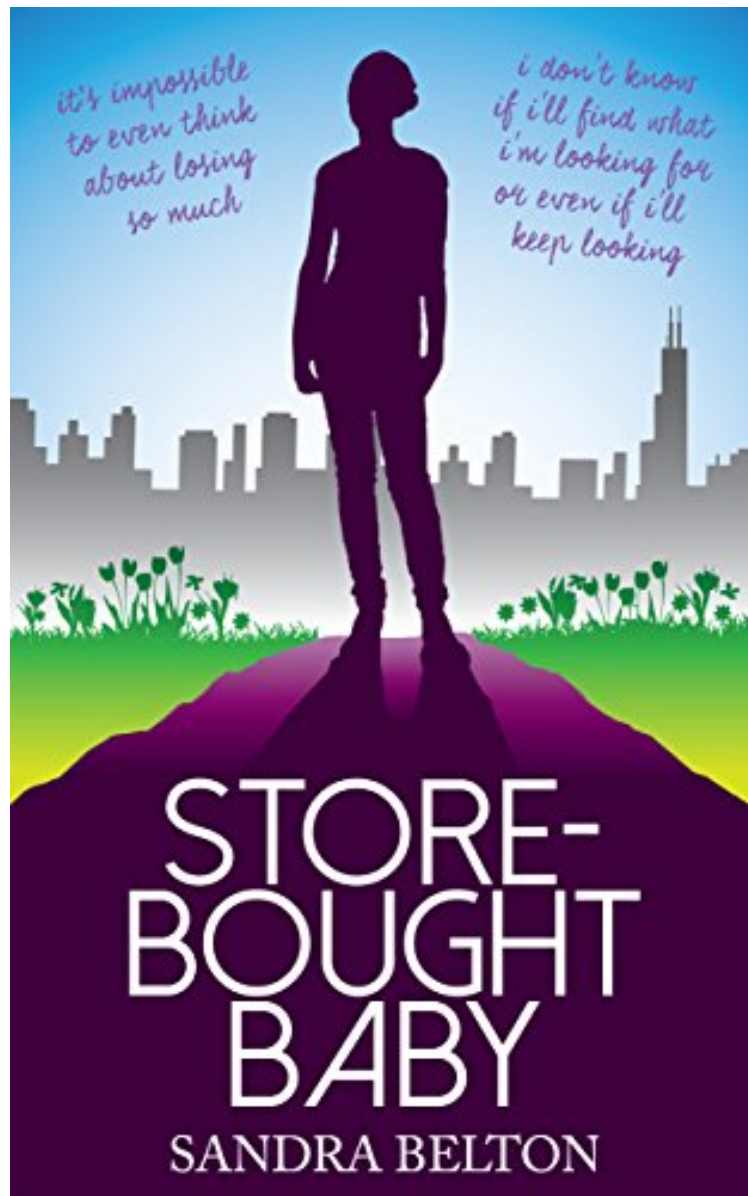


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Store Bought Baby (English Edition)

Von Sandra Belton

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Von Sandra Belton : Store Bought Baby (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Store Bought Baby (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooThe loss of a child is always a terrible shock to a family, but Leah is profoundly affected by the accidental death of her older adopted brother, Luce. She questions her parents' love for her and how she

compares to her near perfect brother. Did his birth parents know what they have missed....did Luce ever wonder about his birth parents? The very shy and introverted Leah decides to try to find out about her brother's biological parents and about the adoption. Mom seems to be lost in her own world and locked away with the memories of her beautiful boy. Leah's father is coping with the loss much better, and her grandmother, Bibi, helps Leah to accept this turning point in her life most of all. Leah decides that knowing more about Luce's birth family and perhaps finding them will help her to cope with her loss. Her best friend and Luce's girlfriend aid in her search, and when her parents realize what her goal is, they begin to share the details of the adoption with her. Did Luce ever want to find his birth parents? Should she look for them? Sandra Belton writes with sensitivity about a difficult subject, and her characters are believable and sympathetic. In her first-person, present-tense narrative, Belton expresses Leah's intense feelings in heartbreaking prose that shows her sorrow, jealousy, anger, and love, and defines a "real" family. This would be an especially meaningful story for any teen who is adopted, or has adopted siblings, but the tragedy of losing a loved one is universal, and the message of parental love in this story is one that will long live in your memory. Reviewed by: Grandma Bev

Kurzbeschreibung Belton does an admirable job of letting Leah describe her despair and the alienation she feels from her parents, especially her mother, whose own grief makes her seem insensitive to Leah. Readers who have experienced the complex range of emotions brought on by a tragedy of this nature will appreciate Belton's sensitive depiction of loss. Kirkus s When sophomore Leah's beloved older brother, Luce, who was adopted, dies in a car accident, she tries to cope with her overwhelming grief. Did Luce ever want to find his birth parents? Should she look for them? Her best friend and her boyfriend help her carry on, and Dad and her grandma are there for her. Mama, however, is distant... Leah's first-person, present-tense narrative expresses her intense feelings in plain poetic words that express the happy adoptive family story as well as the sorrow, jealous, anger, and love although there's no neat resolution, and as the book's title makes clear, some people are insensitive and crude when it comes to talking about adoption, Belton's powerful novel opens up the meaning of real family. Booklist Leah, tenth-grade Chicagoan, and her parents are devastated following the accidental death of Luce, Leah's adopted older brother. Luce had been a particularly gifted and well-liked young man the light his name indicates. Leah decides to seek Luce's birth family; unexpectedly, her search helps her come to a better understanding of the special relationship Luce and her own parents shared so special that Leah questions whether her mother loves her as much as she obviously loved Luce. While she is engaged in finding Luce's family, she begins a relationship with Aaron, a gentle, understanding boy who contributes to her healing. Leah's voice is consistent throughout, and her misery and confusion are palpable. Cultural cues and passing descriptions suggest to the reader that Leah and her family are African American; however, the ethnicity of the characters is not a factor in this story where the pain of loss and the healing power of truth and love are the primary themes. Horn Book Kurzbeschreibung Belton does an admirable job of letting Leah describe her despair and the alienation she feels from her parents, especially her mother, whose own grief makes her seem insensitive to Leah. Readers who have experienced the complex range of emotions brought on by a tragedy of this nature will appreciate Belton's sensitive depiction of loss. Kirkus s When sophomore Leah's beloved older brother, Luce, who was adopted, dies in a car accident, she tries to cope with her overwhelming grief. Did Luce ever want to find his birth parents? Should she look for them? Her best friend and her boyfriend help her carry on, and Dad and her grandma are there for her. Mama, however, is distant... Leah's first-person, present-tense narrative expresses her intense feelings in plain poetic words that express the happy adoptive family story as well as the sorrow, jealous, anger, and love although there's no neat resolution, and as the book's title makes clear, some people are insensitive and crude when it comes to talking about adoption, Belton's powerful novel opens up the meaning of real family. Booklist Leah, tenth-grade Chicagoan, and her parents are devastated following the accidental death of Luce, Leah's adopted older brother. Luce had been a particularly gifted and well-liked young man the light his name indicates. Leah decides to seek Luce's birth family; unexpectedly, her search helps her come to a better understanding of the special relationship Luce and her own parents shared so special that Leah questions whether her mother loves her as much as she obviously loved Luce. While she is engaged in finding Luce's family, she begins a relationship with Aaron, a gentle, understanding boy who contributes to her healing. Leah's voice is consistent throughout, and her misery and confusion are palpable. Cultural cues and passing descriptions suggest to the reader that Leah and her family are African American; however, the ethnicity of the characters is not a factor in this story where the pain of loss and the healing power of truth and love are the primary themes. Horn Book ber den Autor und weitere Mitwirkende Sandra Belton is the author of the Ernestine Amanda series, the novels Store-Bought Baby and McKendree, and several picture books, including From Miss Ida's Porch, Pictures for Miss Josie, and Beauty, Her Basket. Sandra Belton grew up in West Virginia and now lives in Chicago, Illinois.