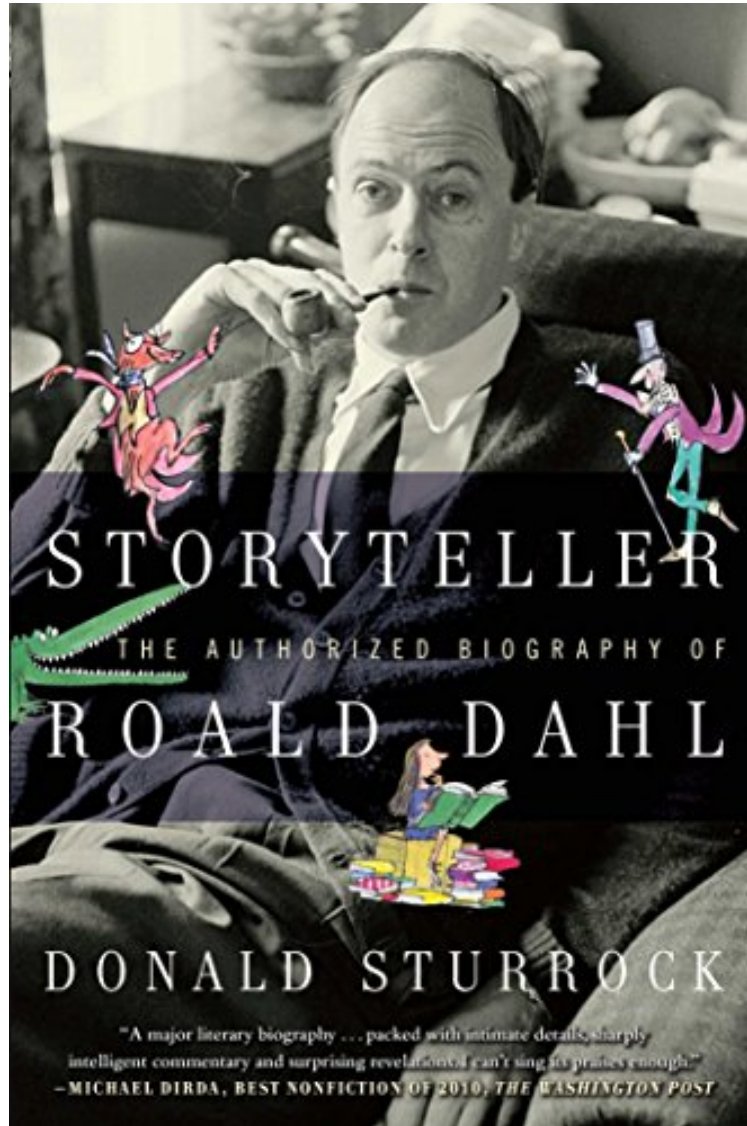


[Free] Storyteller: The Authorized Biography of Roald Dahl (English Edition)

## Storyteller: The Authorized Biography of Roald Dahl (English Edition)

Von Donald Sturrock

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## Biography of Roald Dahl (English Edition):

**Kurzbeschreibung** THE FIRST AUTHORIZED BIOGRAPHY OF ROALD DAHL, STORYTELLER IS A MASTERFUL, WITTY AND INCISIVE LOOK AT ONE OF THE GREATEST AUTHORS AND ECCENTRIC CHARACTERS OF THE MODERN AGE. In his lifetime Roald Dahl pushed childrens literature into uncharted territory, and today his popularity around the globe continues to grow, with millions of his books sold every year. But the man behind the mesmerizing stories has remained largely an enigma. A single-minded adventurer and an eternal child who gave us the iconic Willy Wonka and Matilda Wormwood, Dahl was better known during his lifetime for his blunt opinions on taboo subjectshe was called an anti-Semite, a racist and a misogynistthan for his creative genius. His wild imagination, dark humor and linguistic elegance were less than fully appreciated by critics and readers alike until after his death. Granted unprecedented access to the Dahl estates extraordinary archivespersonal correspondence, journals and interviews with family members and famous friendsDonald Sturrock draws on a wealth of previously unpublished materials that informed Dahls writing and his life. It was a life filled with incident, drama and adventure: from his harrowing experiences as an RAF fighter pilot and his work in wartime intelligence, to his many romances and turbulent marriage to the actress Patricia Neal, to the mental anguish caused by the death of his young daughter Olivia. Tracing a brilliant yet tempestuous ascent toward notoriety, Sturrock sheds new light on Dahls need for controversy, his abrasive manner and his fascination for the gruesome and the macabre. A remarkable biography of one of the worlds most exceptional writers, Storyteller is an intimate portrait of an intensely private man hindered by physical pain and haunted by family tragedy, and a timely reexamination of Dahls long and complex literary career.

**Pressestimmen**A major literary biography.Storyteller is so packed with intimate details, sharply intelligent commentary and surprising revelationsthat it should be read immediately by anyone interested in Dahl, the ins and outs of modern publishing or the art of biography. I can't sing its praises enough. Michael Dirda, The Washington Post"Donald Sturrocks Storyteller [gives] us a sprawling entertainment packed with anecdote and incident. an engaging tale with satisfying episodes of glamour, intrigue, failure and renewal." William Georgiades, The Wall Street Journal"Sturrock captures the spirit of the man, his need to charm and entertain as well as his 'almost adolescent desire to annoy'." Barbara Fisher, The Boston Globe"At the end of Mr Sturrocks satisfying and sparky tale, the reader has an overwhelming desire to rush off and read the first of Dahls books he can lay his hands on." The EconomistAn exhaustive, yet exuberant portrait . . . Sturrock unravels the Dahl myth. Susannah Cahalan, New York Post"A no-stone-unturned examination of the man who gave us Matilda and Charlie and the Chocolate Factory." TimeOut New York "A balanced and juicy treatment . . . running through Dahl's years spying for the Brits and bedding a slew of Americans as well as the tensions, setbacks, and depressive jags that gave his work its texture." New York magazine, "The Twenty; Our most anticipated fiction and nonfiction of fall"Sturrocks superb biography . . . is a hugely readable portrait that examines vividly and sympathetically the life and work of a difficult, complex author who was adored by millions of children, loathed by many adults, and was possibly a genius. Graham Lord, Daily Telegraph (UK)Diabolically readable! Donald Sturrocka goodhearted Charlie with the keys to the factory well in handmakes lucky ticketholders of us all, revealing from deep within this exotic, guarded, often painful life the conjuring triumphs and dark tragedies of the 20th century's most wonderfully wicked storyteller. David Michaelis, author of Schulz and PeanutsThe person I met when I met Roald Dahl comes through vividly on the pages of Storyteller. Dahl told me that he was generally disappointed in what people wrote about him, but I believe he would have appreciated Donald Sturrocks beautifully written book. Charlotte Chandler, author of I Know Where I'm GoingA 600-page book with the word authorized on the cover looks to me like a rather daunting prospect, but I only had to read a few pages of Donald Sturrocks narrativefluent, alert, detached but enthusiasticcto realize that in fact the whole thing is irresistible. I thought I knew quite a lot about Roald Dahl, but now I know much much more. Donald Sturrocks book lucidly describes a complicated life and relates it to the richness of Dahls storytelling. Quentin Blake, illustratorStoryteller is a real liability if you have anything resembling a busy schedule. It hooks you from its opening sentence; that opening sentence then segues into a wonderful opening paragraph; the paragraph turns into a great first chapter and before you know it you're up to your armpits in stories about spies and foxes and movie stars and you don't want to tear yourself away. As engrossing as only the best biographies can be. Tom Shone, author of In the Rooms and Blockbuster: How Hollywood Learned to Stop Worrying and Love the Summer

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