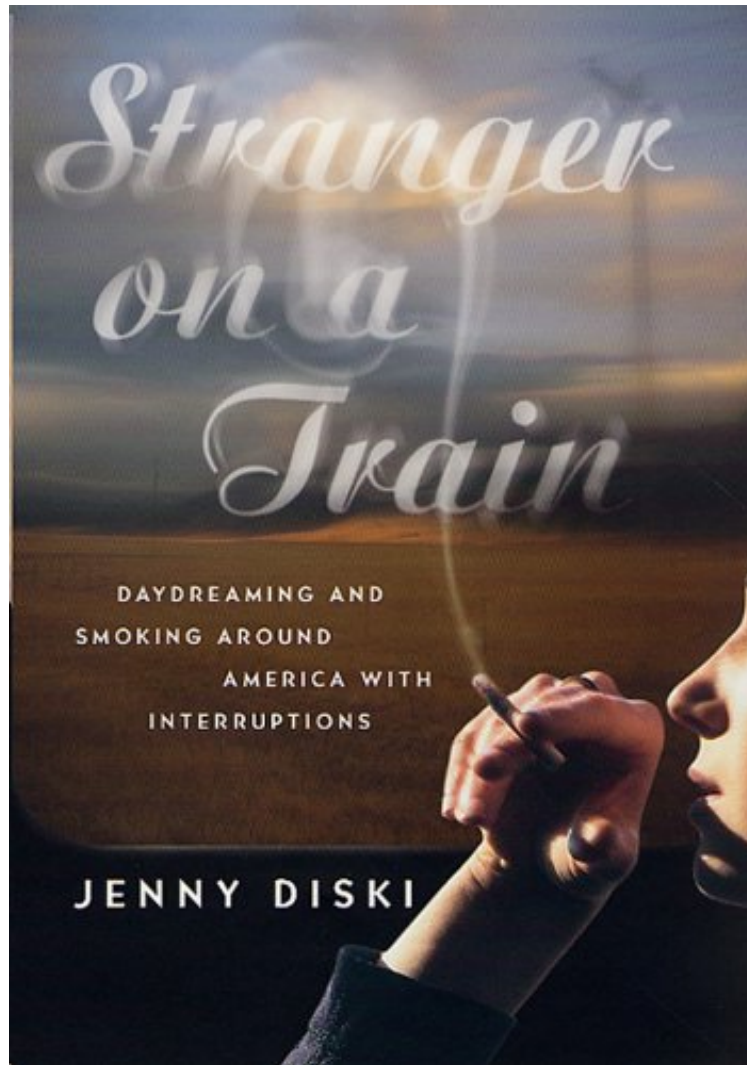


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## Stranger on a Train: Daydreaming and Smoking Around America with Interruptions

Von Jenny Diski

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**Von Jenny Diski : Stranger on a Train: Daydreaming and Smoking Around America with Interruptions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stranger on a Train: Daydreaming and Smoking Around America with Interruptions:

Kurzbeschreibung The book about America de Tocqueville might have written had he spent some time in the nation's smoking sections Using two cross-country trips on Amtrak as her narrative vehicles, British writer Jenny Diski connects the humming rails taking her into the heart of America with the track-like scars leading back to her own past. As she did in the highly acclaimed *Skating to Antarctica*, Diski has created a seamless and seemingly effortless amalgam of reflection and revelation. *Stranger on a Train* is a combination of travelogue and memoir, a penetrating portrait of America and Americans that is at the same time an unsparing look in the mirror. Traveling and remembering both involve confronting strangersthose we have just met and those we once wereand acknowledging the play of proximity and separation. Diski has written a moving, courageous, and deeply rewarding book about who we are, and the landscapes through which we have passed to get there. Pressestimmen "Distinctly Nabokovian. . . Funny, surprising and harrowing, "Stranger on a Train "delivers the kind of adventure travel we will always need: its discoveries aren't new places but fresh new ways of seeing old ones." --"The New York Times Book "" "Stranger on a Train" is not only a fun book (how un-British), it is an important book." --"Los Angeles Times Book "" "A dream of a writer...["Stranger on a Train"] does what the best travel literature does: It takes you somewhere. . . lovely." --"The Washington Post"" "A strange and wonderful journey that reads like a synthesis of Sylvia Plath, Martin Amis and the new journalism of John McPhee." --"The Times" (London) Distinctly Nabokovian. . . Funny, surprising and harrowing, "Stranger on a Train "delivers the kind of adventure travel we will always need: its discoveries aren't new places but fresh new ways of seeing old ones. "The New York Times Book " "Stranger on a Train" is not only a fun book (how un-British), it is an important book. "Los Angeles Times Book " A dream of a writer...["Stranger on a Train"] does what the best travel literature does: It takes you somewhere. . . lovely. "The Washington Post" A strange and wonderful journey that reads like a synthesis of Sylvia Plath, Martin Amis and the new journalism of John McPhee. "The Times (London)"" "Distinctly Nabokovian. . . Funny, surprising and harrowing, Stranger on a Train delivers the kind of adventure travel we will always need: its discoveries aren't new places but fresh new ways of seeing old ones." --The New York Times Book "Stranger on a Train is not only a fun book (how un-British), it is an important book." --Los Angeles Times Book "A dream of a writer...[Stranger on a Train] does what the best travel literature does: It takes you somewhere. . . lovely." --The Washington Post"A strange and wonderful journey that reads like a synthesis of Sylvia Plath, Martin Amis and the new journalism of John McPhee." --The Times (London) Werbetext\* Follows the prize winning memoir, *Skating to Antarctica*. \* The story of her troubled teenage years in and out of psychiatric institutions intercut with a contemporary tale of travelling across America by train, surrounded by strangers.