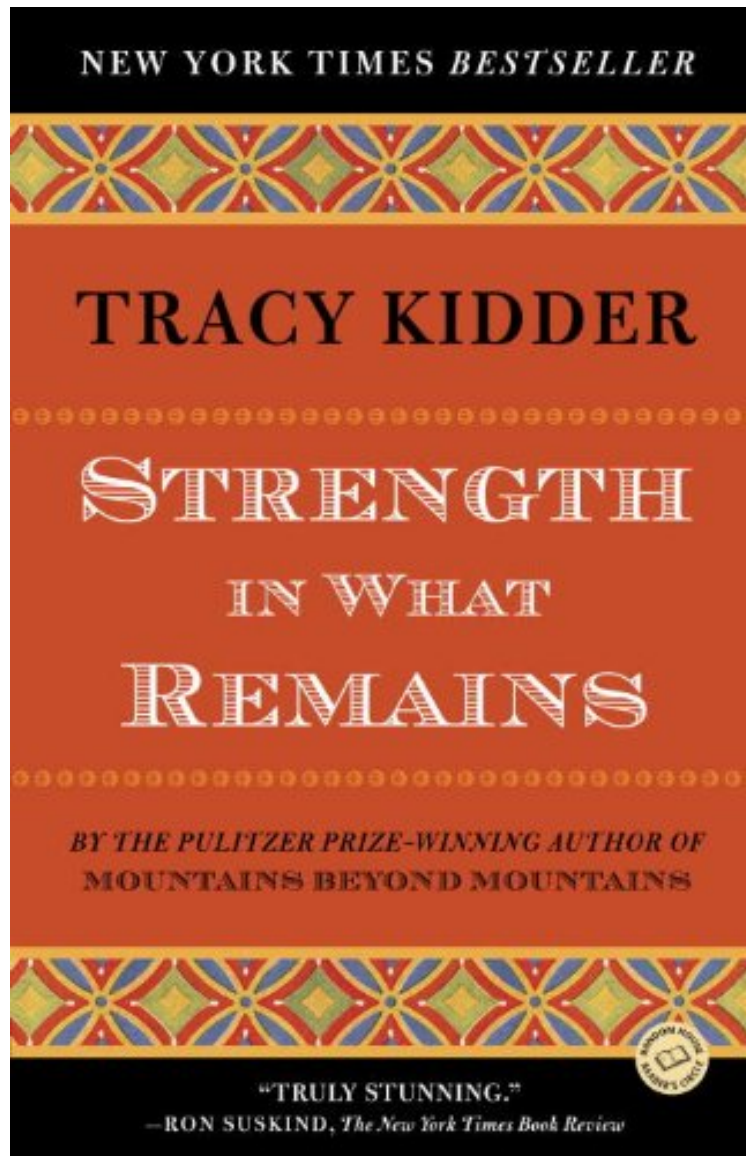


(Library ebook) Strength in What Remains

Strength in What Remains

Von Tracy Kidder

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Von Tracy Kidder : Strength in What Remains before purchasing it in order to gage whether or not it would be worth my time, and all praised Strength in What Remains:

KurzbeschreibungBONUS: This edition contains a Strength in What Remains discussion guide. In Strength in What Remains, Tracy Kidder gives us the story of one man's inspiring American journey and of the ordinary people who helped him, providing a brilliant testament to the power of second chances. Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human.

Pressstimmen

With an anthropologist's eye and a novelist's pen, Pulitzer Prize-winning Kidder (*Mountains Beyond Mountains*) recounts the story of Deo, the Burundian former medical student turned American emigre at the center of this strikingly vivid story. Told in flashbacks from Deo's 2006 return visit to Burundi to mid-1990s New York and the Burundi of childhood memory and young adulthood—as the Rwandan genocide spilled across the border following the same inflamed ethnic divisions—then picking up in 2003, when author and subject first meet, Deo's experience is conveyed with a remarkable depth of vision and feeling. Kidder renders his subject with deep yet unfussy fidelity and the conflict with detail and nuance. While the book might recall Dave Eggers's novelized version of a real-life Sudanese refugee's experience in *What Is the What*, reading this book hardly covers old ground, but enables one to walk in the footsteps of its singular subject and see worlds new and old afresh. This profoundly gripping, hopeful and crucial testament is a work of the utmost skill, sympathy and moral clarity * Publishers Weekly * That 63-year-old Tracy Kidder may have just written his finest work - indeed, one of the truly stunning books I've read this year - is proof that the secret to memorable nonfiction is so often the writer's readiness to be -surprised... Kidder has become a high priest of the narrative arts by diving deep into an improbable subject or character with little more than a hunch as to what he might eventually find... he has worked relentlessly to carry on the tradition of John McPhee, sublimating ego in a tireless search for somewhere to hide, for a subject into which to vanish and live, sometimes for years. Few have been better at this than Kidder... [who writes] books illuminated by a glowing humanism... The story seems to tell itself, but that's never the way it really happens... Kidder's approach is a reminder of what can make American nonfiction so exceptional -- Ron Suskind * New York Times * Echoes Dave Eggers' *What is the What*... a riveting, cogent third person account of ethnic catastrophe and migrant survival that seemingly places the reader right inside Deo's body and soul... Kidder handles his explosive material with sensitivity and calm -- Claire Allfree * Metro * For an inspirational story one need look no further than the uplifted life of Deo -- Iain Finlayson * The Times * The book encourages a general hope that individuals can -transcend even the greatest horrors. * Wall Street Journal * Tracy Kidder has a mysterious, almost psychic talent for inhabiting and communicating the drama of other people's lives. * Time Magazine * Absorbing... 'Strength in What Remains' is perhaps at its finest an examination of the nature of human charity and good will. -- Dwight Garner * New York Times * Kidder tells Deo's story with characteristic skill and sensitivity in a complex narrative that moves back and forth through time to build a richly layered portrait. * Boston Globe * A tale of ethnocide, exile and healing by a master of narrative nonfiction. . . . Terrifying at turns, but tremendously inspiring. . . . a key document in the growing literature devoted to postgenocidal justice. * Kirkus s * A fascinating, uplifting book * Irish Examiner * Tracey Kidder is a master of immersion journalism * The Australian * Read it and be uplifted and amazed * Sydney Morning Herald * Pressstimmen "'One of the truly stunning books I've read this year' - Ron Suskind, New York Times 'Kidder handles his explosive material with sensitivity and calm... he lets Deo do the talking as this extraordinary man sets about building a hopeful future out of shattered earth.' - Metro 'For an inspirational story one need look no further than the uplifted life of Deo' - The Times 'Tracy Kidder may have just written his finest work... one of the truly stunning books I've read this year' New York Times"