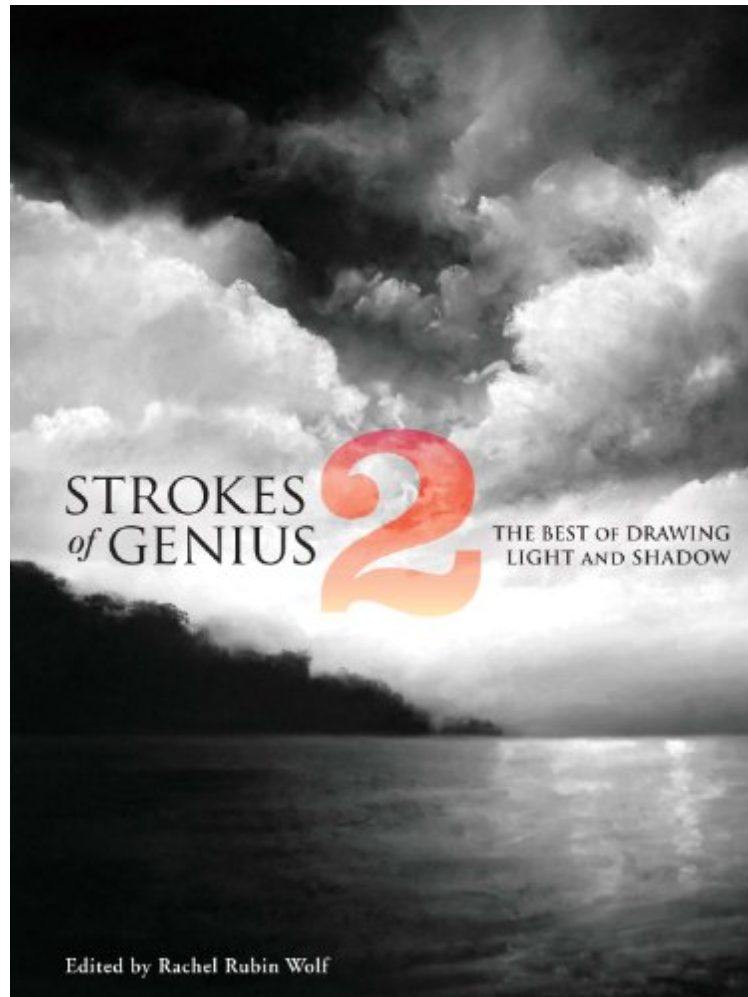


[Download free pdf] Strokes of Genius 2: Light and Shadow (Strokes of Genius: The Best of Drawing)

Strokes of Genius 2: Light and Shadow (Strokes of Genius: The Best of Drawing)

Von Rachel Rubin Wolf

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Von Rachel Rubin Wolf : Strokes of Genius 2: Light and Shadow (Strokes of Genius: The Best of Drawing) before purchasing it in order to gage whether or not it would be worth my time, and all praised Strokes of Genius 2: Light and Shadow (Strokes of Genius: The Best of Drawing):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice but feels disjointedVon Parka[[VIDEOID:mo2XA4S9K40Z9WD]]Strokes of Genius 2 is like a sketchbook except there are also paintings in addition to sketches. There are brief description by the artists on how each piece are created.The six categories featured are portraits, cityscapes, animals, the human figure, landscapes, still life more.For portraits, there are some really stunning pieces. Some of the pencil or charcoal portraits are done in amazing photo-realistic

style, or the why-not-use-a-camera style. Of course, the art captures the subtlety that cameras can't. The rest are sketches of various styles and medium. Cityscapes section features snapshots of landscapes drawn, not just cities. And it's not really the usual landscapes, but a close up of areas, like under bridges, etc. Somehow, a ship mast created in scratchboard style is also included in the section. Most of the art in this section is muted in colours. Most impressive pieces are from Edmond S. Oliveros and Melissa B. Tubbs with their painstakingly hatched pen and ink drawings. So it's like that for the rest of the sections. There are rough sketches, detailed sketches as well as paintings, but nothing too rich in colours. The book can feel quite disjointed at places because the wildly varying medium. (There are more pictures of the book on my blog. Just visit my profile for the link.)

Kurzbeschreibung Celebrate the beauty, diversity and expression of drawing with this second collection in the Strokes of Genius series - 140 examples of the finest drawing being done today. Fresh from the studios and sketchpads of 100 artists, these striking creations run the gamut from highly detailed, remarkably realistic images that were months in the making, to contour drawings, journal sketches and gestures captured in mere minutes. Selections feature original approaches to landscapes, portraits and other classic subjects, along with offbeat inspirations like vintage photos and washed-off watercolor paintings. In these pages you'll find: A vast range of mediums and combinations, including charcoal, pencil, pastel, ink and more An exciting mix of styles and techniques presented in subject-specific chapters: Portraits, Cityscapes, Animals, the Human Figure, Landscapes and Still Life Firsthand perspective on the processes behind the work, offering expert insights on capturing atmosphere, telling a story, finding the right pose, achieving vitality of line, and much more With a special focus on the power of light and shadow, this work has an immediacy that is honest and engaging. Filled with strokes of poetry, precision and passion, this is a memorable collection of art as well as an inspiring survey of techniques that artists use to translate impressions to paper.