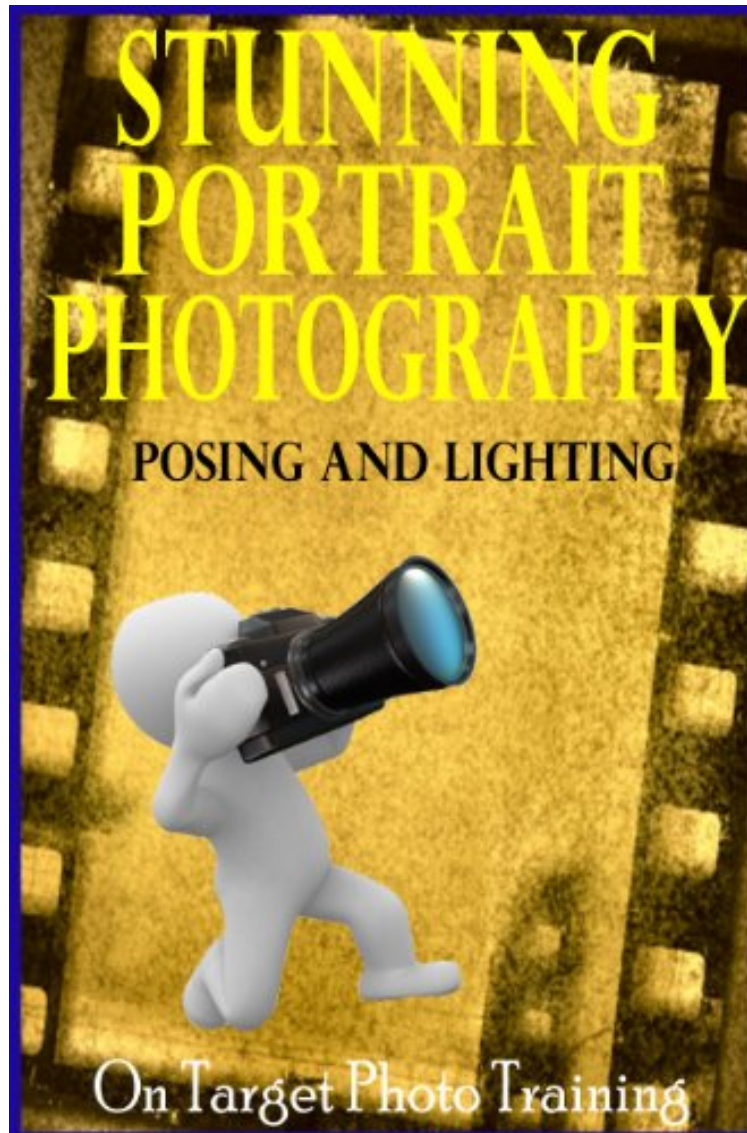


[Mobile ebook] Stunning Portrait Photography - Posing and Lighting! (On Target Photo Training Book 18) (English Edition)

Stunning Portrait Photography - Posing and Lighting! (On Target Photo Training Book 18) (English Edition)

Von Dan Eitreim

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Von Dan Eitreim : Stunning Portrait Photography - Posing and Lighting! (On Target Photo Training Book 18) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stunning Portrait Photography - Posing and Lighting! (On Target Photo Training Book 18) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle

Sache! Von Bin Ein Buch, dass mich angeregt hat, etwas mehr über Motiv, Licht und Schatten uvm. nachzudenken, bevor ich den Auslöser bettete. Ich fühlte mich zurückversetzt in die Zeit der Analogfotografie, wo ein schlechtes Foto ein schlechtes Foto blieb und der Film quasi um ein Foto weniger hatte. Im Zeitalter von Digi-Cam total egal, Foto schlecht - Delete! Zusammengefasst: Tolles Buch!

Kurzbeschreibung **Stunning Portrait Photography - Posing and Lighting** This e-book is everything you need to know to COMPLETELY master portrait photography! PLUS it is easy to read, easy to understand and so well illustrated that even the greenest of rookies will see immediate improvement! Here are the Table Of Contents. Look at everything that is covered! Introduction Arms - Elongating And Foreshortening The Plane! The 4 Positions Of The Upper Arm The Forearm "Trap!" The Hand - Bold and Tapered Poses Bold Hand Poses - Masculine Tapered Hand Poses - Feminine Eleven Ways To Pose The Hands! Use A Prop On The Chin At The Lapel Or Neckline On The Hip On The Opposite Arm On Top Of - Or Behind - The Head At The Waistline In The Pocket At The Side On The Lap Or The Knee Leaning On An Object The Head And Shoulders Portrait Positioning The Head Full Face Profile Three Quarter Head Directing The Model The Horizontal Turn Vertical Lift Or Drop Diagonal Tilt Correcting Facial Flaws With Head Position Photographing The Face Moveable Parts The Pupil 4 Ways To Avoid Squinting And Closed Eyes Shoot With The Light At The Subject's Back Shoot Later In The Day 1 - 2 - 3! Bounce Or Diffuse Your Flash The Mouth Emotions Happiness Anger Sorrow Fear Lighting The Portrait The Shadow In Portrait Photography The "Short Light" And The "Broad Light" Patterns The "Split Light" The "Loop Lighting" Pattern The "Rembrandt Light" The "Butterfly Light" Pattern The "Fill Light"! The "Lighting Ratios" The "Background Light" The "Hair Light" The "Accent Light" The "Three Light Set" Using One Light! Eliminate The Dreaded "Red Eye!" The "Photographic Ground Modification System" Additional Photo Training This one has it all! read through this volume of the "On Target Photo Training" course and within about an hour you will never look at portrait photography the same way again. Want to start winning photo contests? Want to hear "oohs and aahs" when people look at YOUR photos? You've come to the right place. Get started right now - you won't look back!

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