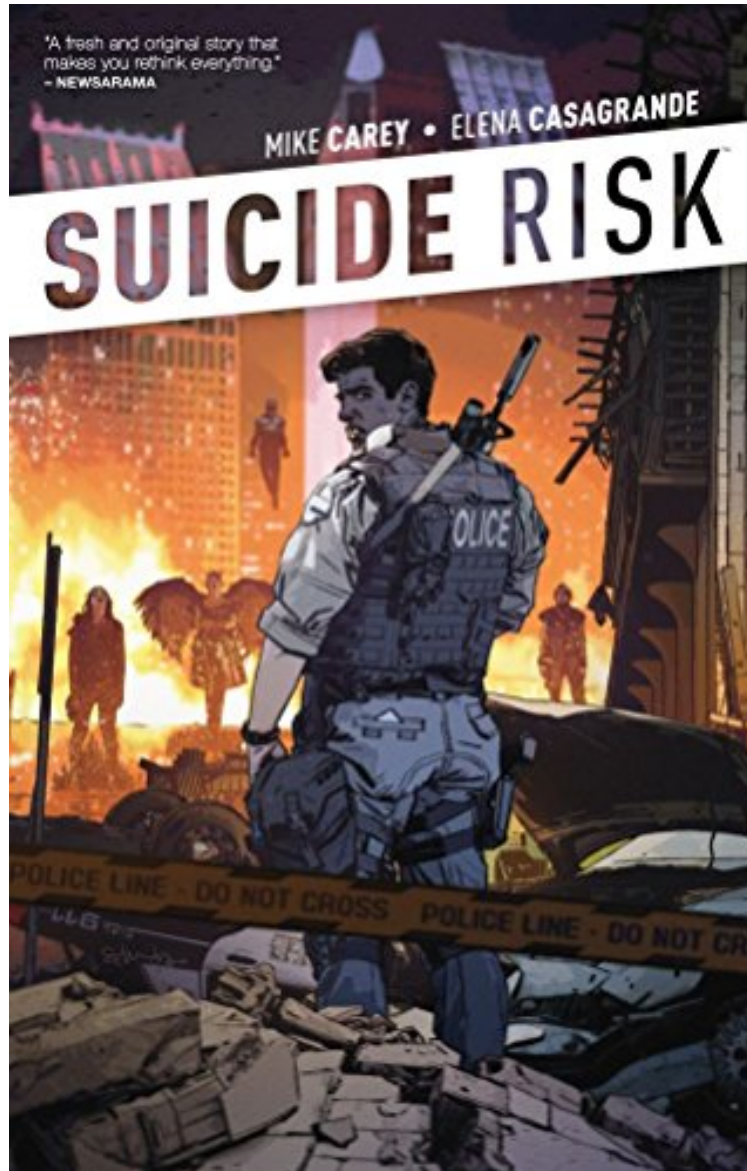


Suicide Risk Vol. 1

Von Mike Carey

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Von Mike Carey : Suicide Risk Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Suicide Risk Vol. 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting experimentVon BorisMike Careys youngest series has a captivating concept. But be warned: This is not your usual super hero book. This story has a beginning and an end. And this first volume is all about set up. So if you

read this, you will have to read the other volumes just to understand what is going on. This first volume collects #1-4 of a 25 issues limited series. Volumes 1 to 4 are out, volume 5 solicited, one last volume still to be expected. Some back yard crooks deal with super powers. They approach certain people and sell them those powers using stolen technology they do not understand themselves. Nobody can predict the powers and most of the people turn psychotic and eventually criminal after receiving these powers. When the partner of policeman Leo Winters is crippled during a super villain attack he forces the crook to give him powers too. Then for the married father of a daughter everything turns chaotic. There is a mysterious place where these powers stem from and Leo has to find out. I am through volumes 1 to 3 (#1-13) and I am still hooked. Elena Casagrande delivers solid pictures; during each volume there is a guest artist probably to help her keep schedule. If you like odd variations of the super hero genre, this might be for you.

Kurzbeschreibung Eisner Award-nominated writer Mike Carey (UNWRITTEN, X-MEN: LEGACY) brings his first original ongoing series to BOOM! Studios! Heroes are dying, and cops are dying twofold. Humanity is underpowered in the face of their onslaught, and people are suffering untold casualties trying to stem the flow. After barely surviving a super-powered bank heist gone horribly wrong, beat cop Leo Winters vowed to try and find a way to stop them. Following a lead, he discovered two lowlifes who seemed to be able to grant a person powers...for the right price. Thing is: you don't get to choose which power. It's seemingly random, a crap-shoot, a risk. Will Leo decide to take that risk? And why is it that even the heroes in this world eventually break...bad? Eisner Award nominated writer and novelist Mike Carey (UNWRITTEN, X-MEN: LEGACY) and rising star Elena Casagrande (HULK, HACK/SLASH) deliver a smart, mind-bending deconstruction of the superhero genre that will have you questioning your definition of a hero. This volume, featuring a cover by Tommy Lee Edwards (TURF, MARVEL 1985), collects the first four issues of the critically-acclaimed series.

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ber den Autor und weitere Mitwirkende Mike Carey is a British writer whose work spans comics, novels, film scripts, and TV shows. After writing shorts for British sci-fi comic 2000 AD and a few one-shots for Caliber Comics during the 1990s, he was offered DC/Vertigos LUCIFER henceforth the longest running and most successful Sandman-related spinoff to date. While continuing to work with DC on Vertigo series like CROSSING MIDNIGHT and graphic novels like GOD SAVE THE QUEEN, he took over as lead writer for Marvels X-MEN (now X-MEN: LEGACY) in 2006. His work includes DC/Vertigos HELLBLAZER, Marvels ULTIMATE FANTASTIC FOUR, the FELIX CASTOR novels, THE STEEL SERAGLIO (with Linda and Louise Carey), and DC/Vertigos THE UNWRITTEN (with Peter Gross).