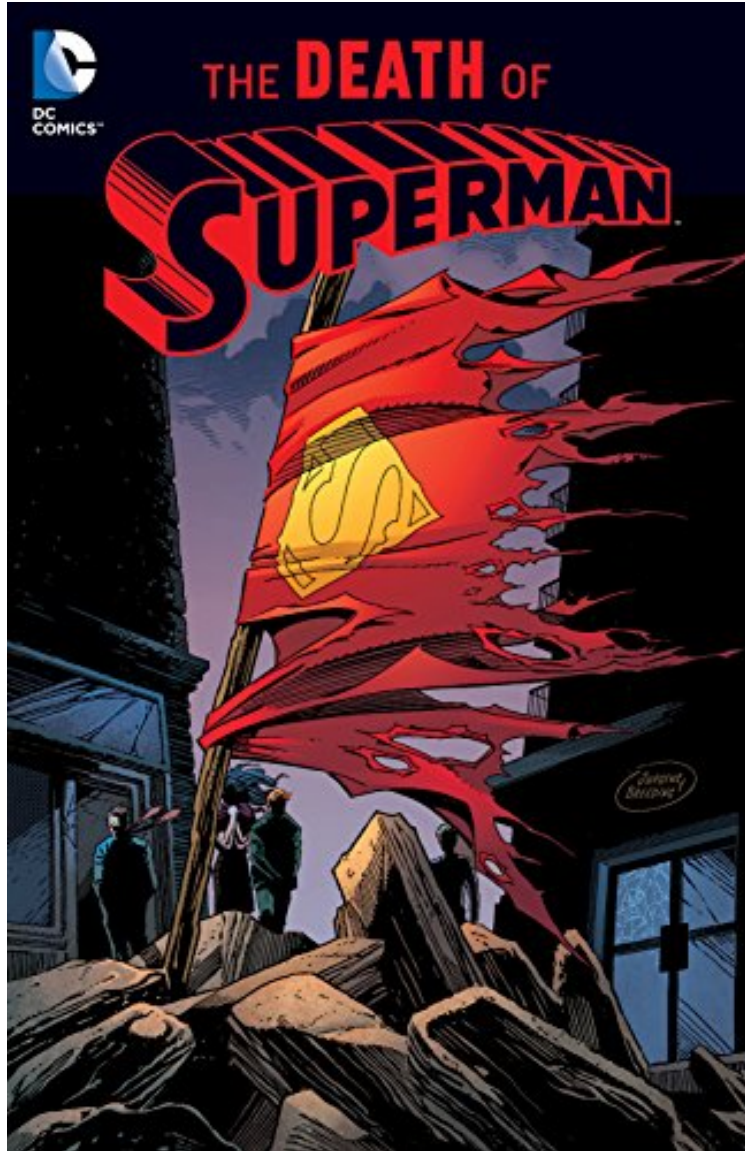


(Read now) Superman: The Death of Superman (2016 Edition)

## Superman: The Death of Superman (2016 Edition)

Von Dan Jurgens, Jerry Ordway, Louise Simonson, Roger Stern  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #411599 in eBooksVerffentlicht am: 2016-04-05Erscheinungsdatum:  
2016-04-05File Name: B01DUTBP5Q | File size: 39.Mb

Von Dan Jurgens, Jerry Ordway, Louise Simonson, Roger Stern : Superman: The Death of Superman (2016 Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Death of Superman (2016 Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine der wichtigsten Geschichten des DC-UniversumsVon Edward NygmaOhne zu Spoilern drfte jedem, der 2016 diesen Comic kauft, klar sein, was am Ende passiert: Superman stirbt. Auf dem Weg dorthin bekommen wir jedoch einen

epischen Kampf, der in zahlreichen Superman-Titel lief und auch zahlreiche andere Protagonisten des DC-Universums mit einbezogen hat. Letztlich geht es in dem Band in erster Linie um die Konfrontation von Superman (und anderen Superhelden) mit der Kreatur Doomsday - diese dürfte auch den nicht so regelmäßigen Comic-Leser spätestens durch den 2016er Film Batman v Superman ein Begriff sein, auch wenn die Ursprungsgeschichte (die allerdings in The Death of Superman noch keine Rolle spielt) dort eine andere ist. Was macht den Band zu einem Meilenstein der Comic-Geschichte? Am Art-Work liegt es vermutlich weniger, denn das sieht eben zeitgemäß wie ein Superhelden-Comic der frühen 90er-Jahre aus und mag kaum zu begeistern. Letztlich gibt es auch recht wenig Story und der Comic fokussiert vor allem auf Action-Elemente, da hat man sicherlich schon Besseres gelesen. Aber dass es DC tatsächlich gewagt hat, Superman sterben zu lassen, ist hochgradig interessant zu lesen, denn gerade WEIL man weiß, dass Superman am Ende nicht mehr leben wird, liest sich der Comic mit einem ungewohnten Gefühl. Sonst weiß man ja, dass für die Helden alles gut geht, hier nun ist es anders herum. Bemerkenswert sicherlich auch die Rezeption des Ereignisses, die die Bedeutung der uramerikanischen Pop-Ikone Superman zeigt, und neben Drohbriefen an DC und Dan Jurgens sogar einen Seitenhieb des damaligen US-Präsidenten Clinton nach sich zog. Wer den Band daher noch nicht kennt, sollte ruhig zugreifen - eine Bereicherung für die Comic-Sammlung ist er allemal. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Same old, same old... Von Travis Cottreau I like comics... I like Superman... When people said that this was a great comic, one of the best etc..., of course I bought it, and I liked it, it was ok, just like most other comics that I buy. The best ever? Not likely. This was just Doomsday, a big, bad guy with no mind, just rage and destructiveness wandering around beating up super heroes and breaking things. No heroes can handle it, so Superman comes in to save the day. No imagination or inventiveness from the writers, just smack, bang, crash... fight scene after fight scene and that's about all. It's a bit of a joke to call it the best comic ever, or even the best Superman comic ever, or even all that good a comic really. The only big deal is in the title, and DC could let Superman stay dead... of course not. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Boring and uncreative Von Atul Varma Well, I guess I'm just used to comics like the X-Men in which an arch-villain has some sort of deeper motivation and isn't simply "the personification of hate, anger, and bloodlust," as one of the psychics describes Doomsday in this trade paperback. The fact that Doomsday can't even speak doesn't make him all that much more interesting, he's just sort of this giant punching bag that wanders through the midwest destroying things. If the writers at DC had even bothered to give a little bit of background to Doomsday, it would have made him much more interesting. After reading this, I was really grateful for a series like "The Tick," which makes fun of all the really bad clichés and trite, campy morality plays that stories like "The Death of Superman" employ. A five-year old child could have easily envisioned this tale of "super-strong bulletproof good guy fights evil destructive mobile punching bag," and perhaps they could've even written the dialogue too. Still, the reason I gave this trade paperback 3 stars is because it \*is\* the story of the death of Superman, one of the greatest pop culture symbols of our time, and the artwork is pretty good, I suppose... But really, I think it was about time for him to die, because comics have just matured too much in the past 70 years for such a simple "invincible good guy" with far too many superpowers to still be interesting. I just wish the writers had been a little more creative... a story in which Lex Luthor or some other archvillain finally outsmarts Superman and ends up injecting liquid kryptonite into his veins would have been far more interesting than this 7-issue fight sequence.

**Kurzbeschreibung THE EPIC EVENT THAT SHOCKED A NATION AND CHANGED SUPERMAN FOREVER! Doomsday. A creature with single-minded purpose of death and destruction. He has landed on Earth, laying waste to anything--and anyone--who dares stand in his way. The Justice League makes a valiant, but ultimately desperate, attempt to stop the unknown juggernaut. When the beast nears Metropolis, Superman answers the call to stop him. And then the unthinkable happens. The Man of Steel...is dead. Join DAN JURGENS (SUPERMAN: LOIS CLARK), JERRY ORDWAY (ADVENTURES OF SUPERMAN), LOUISE SIMONSON (SUPERMAN: THE MAN OF STEEL), and ROGER STERN (ACTION COMICS) as they bring you the seminal moment in the history of the DC Universe and the world itself. Collects ACTION COMICS #683-684, ADVENTURES OF SUPERMAN #496-498, SUPERMAN #73-75, SUPERMAN: THE MAN OF STEEL #17-19, and for the first time ever in a collected edition, NEWSTIME: THE LIFE AND DEATH OF SUPERMAN. Pressestimmen Praise for THE DEATH OF SUPERMAN: "The tragedy proved to be a massive hit, receiving significant national news coverage and selling millions upon millions of copies. Spanning several different Superman titles, the arc was a blockbuster in every sense of the word... the final fight between Superman and Doomsday is a knock-out brawl for the ages."--PASTE MAGAZINE "An epic and carefully constructed narrative."--BLOODY DISGUSTING "Both in the universe and outside of it, DC toyed with the idea of a culture that had come to take the Man of Steel for granted. This was a time when heroes were getting darker and more extreme in their methods, and the style of the era didn't seem to allow for a character like Superman to keep his relevance. By removing Superman from the equation, we - and the characters in the DCU - learned how important Superman was as an icon, and his return was all the more impactful. This storyline brought the real and fictional universes together in a stirring realization of just how much Superman means to our**

culture."--IGNKurzbeschreibungTHE EPIC EVENT THAT SHOCKED A NATION AND CHANGED SUPERMAN FOREVER!Doomsday. A creature with single-minded purpose of death and destruction. He has landed on Earth, laying waste to anything--and anyone--who dares stand in his way. The Justice League makes a valiant, but ultimately desperate, attempt to stop the unknown juggernaut. When the beast nears Metropolis, Superman answers the call to stop him.And then the unthinkable happens. The Man of Steel...is dead.Join DAN JURGENS (SUPERMAN: LOIS CLARK), JERRY ORDWAY (ADVENTURES OF SUPERMAN), LOUISE SIMONSON (SUPERMAN: THE MAN OF STEEL), and ROGER STERN (ACTION COMICS) as they bring you the seminal moment in the history of the DC Universe and the world itself. Collects ACTION COMICS #683-684, ADVENTURES OF SUPERMAN #496-498, SUPERMAN #73-75, SUPERMAN: THE MAN OF STEEL #17-19, and for the first time ever in a collected edition, NEWSTIME: THE LIFE AND DEATH OF SUPERMAN.