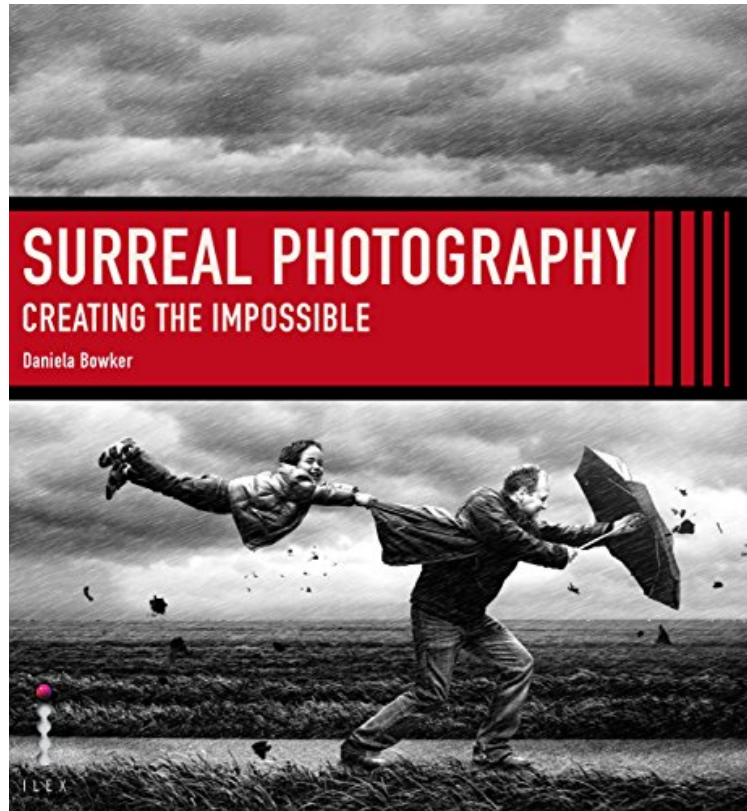


(Online library) Surreal Photography: Creating the Impossible (English Edition)

Surreal Photography: Creating the Impossible (English Edition)

Von Daniela Bowker

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Von Daniela Bowker : Surreal Photography: Creating the Impossible (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Surreal Photography: Creating the Impossible (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Mehr Grundlagen als FeinheitenVon RontrusDas Buch ist sauber (auf-)gemacht; die Arbeitsschritte sind klar bebildert und beschrieben, doch es ist fraglich, welche Zielgruppe sich hier angesprochen fhlen soll. Wer wirklich tiefe Kenntnis von Photoshop besitzt (laut meinem Vorrezesenten eine Voraussetzung fr das Buch), wird nur bei wenigen der Beispiele Interessantes und kaum Neues finden. Allein das Interesse fr die Machart konnte ich nur bei wenigen Bildern entwickeln. (Sehr bemerkenswert war fr mich, dass die ausgefeilten Bildwelten von Adrian Sommeling bei den Basisaufnahmen keineswegs den Aufwand erforderten, den ich vermutet hatte. Diese Erkenntnis lsst sich allerdings auch auf Youtube gewinnen.)Dass sich das Buch nicht (nur) an Fortgeschrittene wendet, zeigt sich auch an dem breiten Raum, den grundlegende Fragen etwa der Kameratechnik einnehmen. Wer Photoshop und Co. bereits gut beherrscht und gern letzte Feinheiten kennenlernen will, wird von dem Buch wohl eher enttuscht sein.0 von 0 Kunden fanden die folgende Rezension hilfreich. A wide range of new opportunities and perspectivesVon Sebastian KlamtOf course, it demands a high level of knowledge and experience in PS and similar software, to try the various

compositions shown in this book. So you may call it addressed to ambitious photographers and pros., but the artworks are all explained very descriptive and surrounded by tiny stories about their creation. Although I'm German, it was no problem for me to get along with the explanations, and instructions. The spectrum is very wide-spread, from very delicate post-processing of IR-images to monumental montages of several images. A great compilation of the skills in digital-art!

Kurzbeschreibung Ever since Man Ray imposed the sound holes of a violin onto his models back, photographers have been enthusiastic practitioners of surreal art. Now with the advent of high-quality digital photo-manipulation the possibilities for creativity have become infinite. This book reveals the latest techniques in the field of surreal photography and features art from a host of the very best modern surreal photographers.- Breaks down the shooting and editing process so any photographer can make their own impossible images- With processing walkthroughs from contributing artists including Natalie Dybisz, Julie de Waroquier and Sarolta Bn- Step-by-step instructions for creating extraordinary scenes- Covers many different styles, from impossible landscapes to unsettling portraits

Pressstimmen N/A Kurzbeschreibung Ever since Man Ray imposed the sound holes of a violin onto his models back, photographers have been enthusiastic practitioners of surreal art. Now with the advent of high-quality digital photo-manipulation the possibilities for creativity have become infinite. This book reveals the latest techniques in the field of surreal photography and features art from a host of the very best modern surreal photographers.- Breaks down the shooting and editing process so any photographer can make their own impossible images- With processing walkthroughs from contributing artists including Natalie Dybisz, Julie de Waroquier and Sarolta Bn- Step-by-step instructions for creating extraordinary scenes- Covers many different styles, from impossible landscapes to unsettling portraits