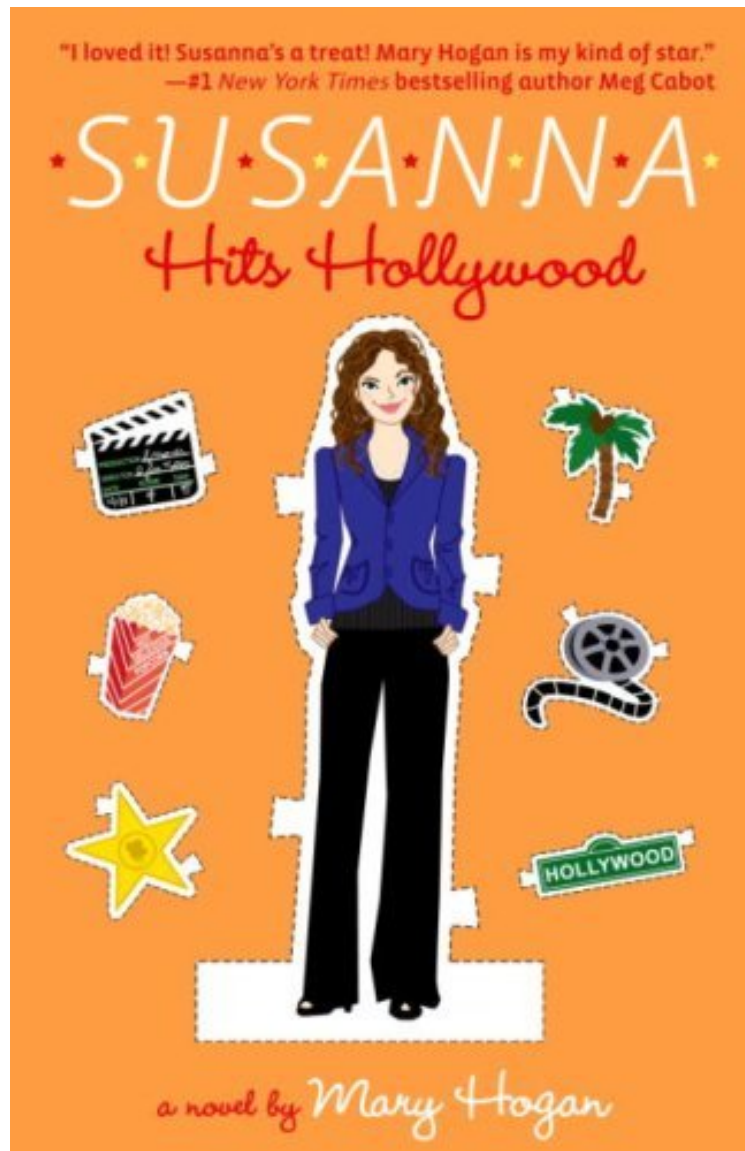


Susanna Hits Hollywood

Von Mary Hogan

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Von Mary Hogan : Susanna Hits Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Susanna Hits Hollywood:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooSUSANNA HITS HOLLYWOOD picks up approximately six months after SUSANNA SEES STARS ends. It's now February, and Susanna Barringer is headed to California to assist Scene magazine cover the Academy Awards. At the end of SUSANNA SEES STARS, Keith Franklin, the main

photographer for Scene, asked Susanna if she'd like to be his assistant at the Awards. Keith felt that after everything Nell, the editor and chief of the magazine, put Susanna (not Sue, Susan, or Suzanne as Nell wants to call her) through, Susanna deserved something good from her summer internship. So now, stepping from the limo on the day before the Academy Awards, press pass in hand (Keith's admonishment "You lose it, you might as well go home" solidly in her head), Susanna is racking her brain on how to get the scoop of the event. The Scene staff enters the Kodak Theater and heads to the Press Room to set up equipment for after the winners receive their awards and arrive from the Winner's Walk. Keith lets Susanna off to explore Hollywood for twenty-four hours prior to the start of activities the following afternoon. Less than an hour after given her freedom, Susanna loses her press pass. What follows is Susanna's crazy attempts to get back in (as in "not out") the barricades. Without the press pass, security will not let her cross the velvet ropes. Taking advantage of an unsuspecting Tom, their on-call limo driver, Susanna hatches a plot so off the wall, it just may work. Without giving away her hilarious misadventures, know that the story unfolds quickly and with lots of laughs. Only Susanna could find herself in such a mess, when really she had the best intentions the whole time. The story is light, quick, and relevant to current times, with mention of "Charlie Wilson's War" and current popular stars such as Keira and Johnny. For anyone obsessed with the stars, or interested in the behind-the-scenes workings of the Academy Awards, this is definitely the book to grab. Ms. Hogan describes the scenery of the Kodak Theater vividly and puts the reader in the frantic backstage goings-on. Reading SUSANNA SEES STARS is not necessary to enjoy this book, but simply provides background information. And for more Susanna adventures, stay tuned for SUSANNA COVERS THE CATWALK...Reviewed by: Jaglvr

Kurzbeschreibung Susanna Barringer, celebrity reporter, is off to Hollywood for the Academy Awards. She'll parade down the red carpet, schmooze with the stars, and land a leading story for Scene magazine. But when her ticket to fame is lost on her first day in Tinseltown, Susanna concocts a high-stakes plan to get back on the inside. And in a sea of celebrity reporters, she is determined to rise to the top. Leave the Pulitzer to the pros! Susanna is after the Academy Award for Gutsiest Teen Intern! From the Trade Paperback edition. Kurzbeschreibung Susanna Barringer, celebrity reporter, is off to Hollywood for the Academy Awards. She'll parade down the red carpet, schmooze with the stars, and land a leading story for Scene magazine. But when her ticket to fame is lost on her first day in Tinseltown, Susanna concocts a high-stakes plan to get back on the inside. And in a sea of celebrity reporters, she is determined to rise to the top. Leave the Pulitzer to the pros! Susanna is after the Academy Award for Gutsiest Teen Intern! From the Trade Paperback edition. Synopsis Following her success as work experience girl at a celebrity news magazine, Susanna's been asked to help out with the juiciest job of all - covering the Oscars, live from LA! She can hardly believe her luck. This is her ultimate chance to schmooze with the A-list and get her hands on some National Enquirer-worthy scoops... But poor Susanna soon comes crashing down to earth as she realises what her job really entails. Once again Nell, the editor, treats her like a personal slave (well, who else is going to walk madam's handbag-sized pooch?) - and even when Susanna scores some time alone to investigate the venue, she comes up against some pretty tough security guards. And then she loses her press pass. All in all, it seems unlikely that Susanna will reach the stars in time for the big night. But then again, this is a girl who thrives on a challenge...