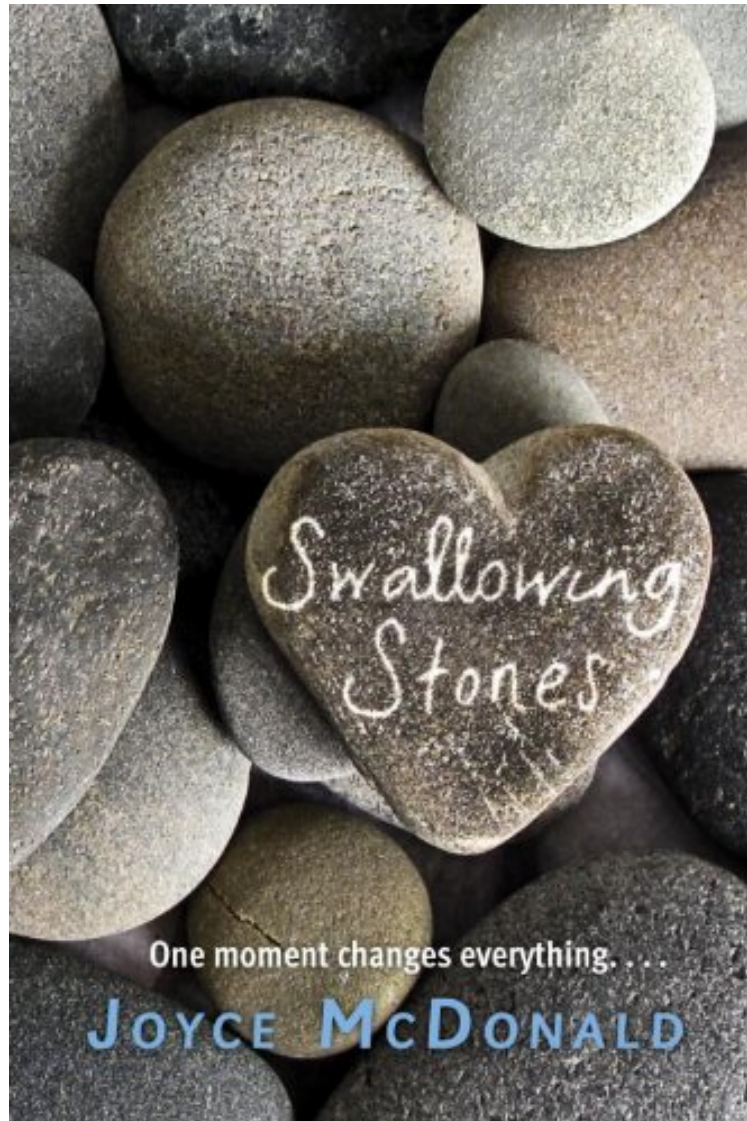


(Mobile book) Swallowing Stones

## Swallowing Stones

*Von Joyce McDonald*

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**Von Joyce McDonald : Swallowing Stones** before purchasing it in order to gage whether or not it would be worth my time, and all praised Swallowing Stones:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Dramatic Novel Full of Suspense and RealityVon Amy DanielleImagine you are Micheal Mackenzie, a boy who is having a party on the 4th of July and was innocently shooting a rifle into the sky to celebrate his independence.But what if that one bullet actually hit someone who was just as innocent, while they were repairing their roof? How

would you feel? What would you do? Now imagine that you are Jenna Ward, a young teenage girl who was quietly talking on the telephone with her friends and is suddenly interrupted by an accident that would change her life forever. She runs outside to find her father wounded by a bullet, feeling confused and full of hateful rage. How would you feel? What would you do? 'Swallowing Stones' is a suspenseful and dramatic novel about two teenagers who experience the consequences of an accidental crime. The story is told in two points of view, Jenna's view: which shows you how it feels to live without her father, and the rage that she holds against the person who accidentally killed her father on the 4th of July. Micheal's view: which shows you how it feels to have killed someone and feel the pain and guilt of not turning himself into the police. The story includes other characters and a moving and detailed story plot which seems very real. As you read you begin to feel for the characters and sometimes you may even feel like the character. This novel may jerk at your heart and make you cry, but it is definitely a novel you will not want to miss. It's suspenseful and full of real life encounters that could happen any day.0 von 0 Kunden fanden die folgende Rezension hilfreich. Swallowing Stones, a must read Von Ein Kunde "Swallowing Stones" is one of the best books I have ever read. It was very well written. It allows the reader to experience what it is like to have your father killed right before your eyes, as in the case of Jenna Ward. On the other end of the spectrum it shows what it is like to have been the person who fired the gun that killed him, as in Michael. One of the strongest points in this book is its ability to convey the emotions that the situations bring with them and how the characters deal with them. For Jenna it is dealing with the loss of her father to a stray bullet; feeling very strangely around her boyfriend now; trying to figure out the dream that has haunted her every night; and why Amy, the girl with the worst reputation in school, is being nice and helping her out. Michael on the other hand is having to deal with having fired the shot that murdered a man; finding himself at Amy's home almost every night trying to escape the world; having his best friend, Joe, being blamed for the murder he committed, losing his girlfriend and having her turn Amy against him; and finding a good way to deal with what he has done. This book doesn't contain much action but it is one of those books that just pulls you in and doesn't let you go until you are done.0 von 0 Kunden fanden die folgende Rezension hilfreich. Swallowing Stones Von Ein Kunde The Fourth of July is supposed to be a festive day with firecrackers going off and people ohing an awing at them. For Micheal and Jenna this day would be the day that would change their lives forever. Micheal had received a gun for his birthday and ran to the woods to try it out. With his best friend, Joe, at his side he pulled the trigger. Four blocks away Jenna was talking on the phone and watching her dad fix the roof. Within moments her dad is at her feet, dead from a bullet wound to the head. The events that follow carry suspense, drama, and sentimental feelings. I really enjoyed this book because I like suspense and drama. There was also a little romance in the book, just enough to be innocent and sweet. It is the type of book that you couldn't put down even if you wanted to. You couldn't wait to see what happens next to Micheal and Jenna and all the other characters mixed in the plot. The only thing that annoyed me was that the ending was not as fulfilling as I would have liked it to be. Altogether I would recommend this book to anyone who enjoys a good suspense-drama book.

Kurzbeschreibung You can't change the past. . . . When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does and Michael's world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna's father is killed in a freak Fourth of July accident, she's devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and why a guy named Michael keeps appearing in her dreams. . . . Swallowing Stones is a haunting novel about choices . . . and devastating consequences. From Publishers Weekly The lives of four teenagers are drastically changed by a freak Fourth of July accident. "Readers will quickly become absorbed in this electrifying portrayal of fear and deception," said PW. Ages 12-up. (Aug.) Copyright 1999 Reed Business Information, Inc. From Kirkus The best day of Michael Mackenzie's life becomes the worst when the bullet he exuberantly fires into the air during his 17th birthday party comes down a mile away and kills a man. When he hears the story on the radio, the news hits him like a lightning bolt. Numbly following the advice of his best friend, Joe, he buries the rifle and tries, without much success, to get on with life. So does the victim's 15-year-old daughter, Jenna, who had been present when the bullet struck. Switching between Michael's point-of-view and Jenna's, McDonald (Comfort Creek, 1996) sends the two teenagers dancing slowly toward each other, using mutual acquaintances, chance meetings at parties and the community pool, and glimpses at a distance. Both go through parallel phases of denial, both are tortured by remorse, exhibit behavior changes, and experience strange dreams; both eventually find ways to ease their grief and guilt. When the police close in, Joe takes the blame, giving Michael the nerve to confess. In the final chapter, McDonald shifts to present tense and brings Michael and Jenna to a cathartic meeting under a huge sycamore said in local Lenape legend to be a place of healing--an elaborate and, considering the suburban setting and familiar contemporary characters, awkward graft in this deliberately paced but deeply felt drama. (Fiction. 11-13) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.