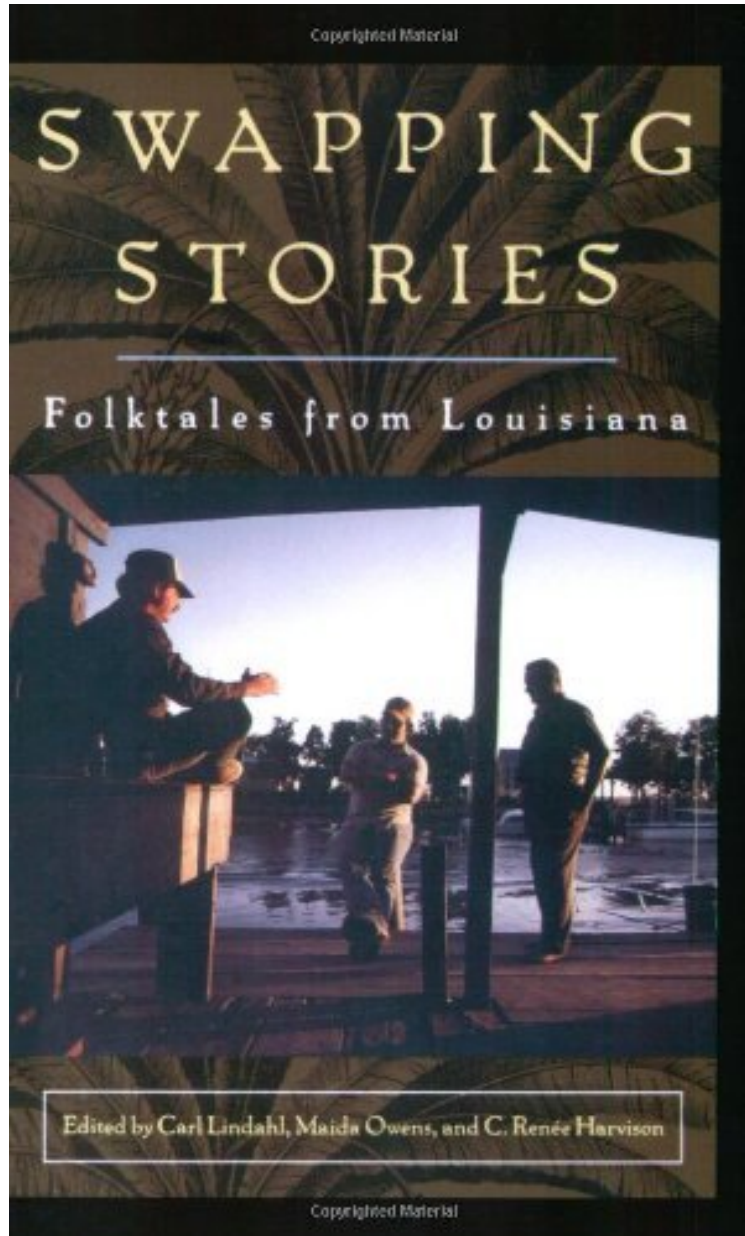


[Free read ebook] Swapping Stories: Folktales from Louisiana

Swapping Stories: Folktales from Louisiana

Von University Press of Mississippi
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Von University Press of Mississippi : Swapping Stories: Folktales from Louisiana before purchasing it in order to gage whether or not it would be worth my time, and all praised Swapping Stories: Folktales from Louisiana:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a good set of folktales and small town anecdotes from LAVon Ein KundeThis is an amusing set of tales, anecdotes, and

events that were created by or happened to people living in rural La. Some of the stories are very brief. Some of the stories are in Creole/Cajun French w/ "side by each" translation. Some of the folktales are of the Brer Rabbit/ Tarbaby variety. This is an academic research effort, so some of the text is taken up in description or explanation of the data gathering process. Having moved recently to Louisiana recently, I find this to be an interesting collection of folktales and would recommend it for ethnographic and folk history background of the rural cultures in Louisiana.

Kurzbeschreibung Here are more than two hundred oral tales from some of Louisianas finest storytellers. In this comprehensive volume of great range are transcriptions of narratives in many genres (ghost stories, tall tales, myths, magic tales, buried-treasure tales, and reminiscences of small-town life), from diverse voices (including Cajuns, Creoles, Native Americans, African Americans, and Louisianans of Hungarian, Italian, and Vietnamese descent), and from all regions of the state. Told in both intimate and public settings ranging from the front porch to the festival stage, these tales proclaim the great vitality and variety of Louisianas oral narrative traditions. Given special focus are Harold Talbert, Lonnie Gray, Bel Abbey, Ben Guine, and Enola Matthews whose wealth of imagination, memory, and artistry demonstrates the depth as well as the breadth of the storytellers craft. For tales told in Cajun and Creole French, Koasati, and Spanish, the editors have supplied both the original language and English translation. To the volume Maida Owens has contributed an overview of Louisianas folk culture and a survey of folklife studies of various regions of the state. Carl Lindahls introduction and notes discuss the various genres and styles of storytelling common in Louisiana and link them with the worldwide art of the folktale. This is a book that will have appeal both for scholars and for anyone who loves a well-told story.

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Klappentext Transcribed oral tales that display the lively art of storytelling in the Bayou State