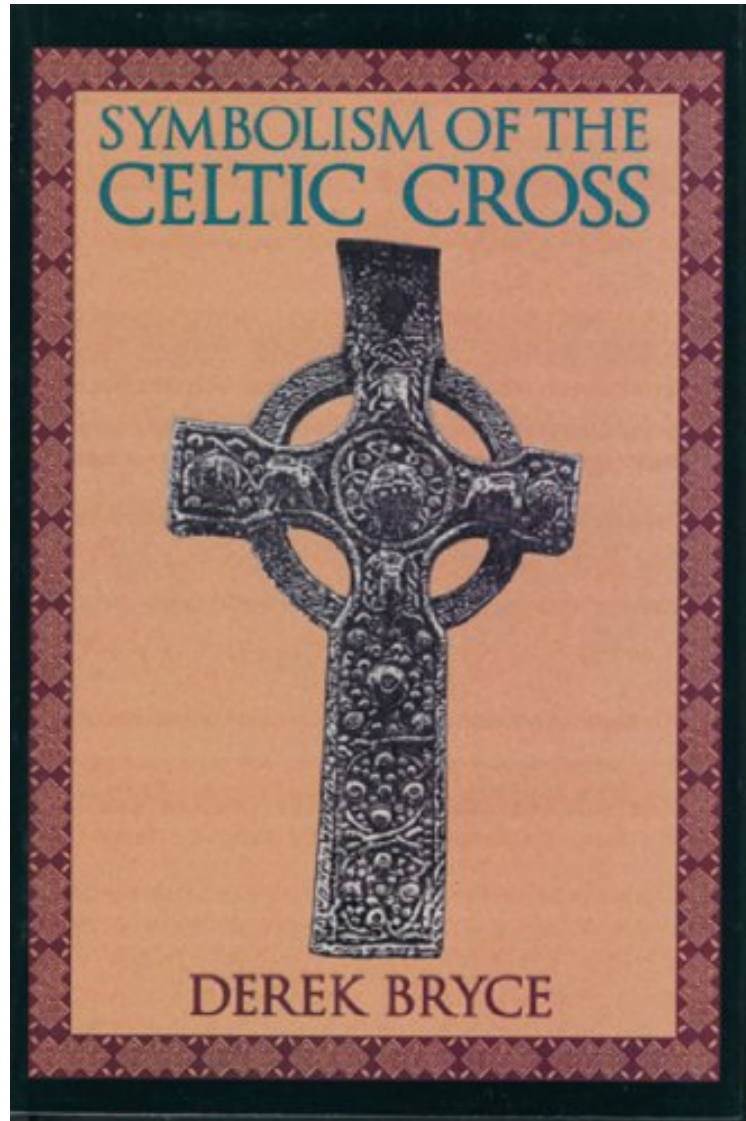


(Pdf free) Symbolism of the Celtic Cross

## Symbolism of the Celtic Cross

*Von Derek Bryce*

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**Von Derek Bryce : Symbolism of the Celtic Cross** before purchasing it in order to gage whether or not it would be worth my time, and all praised Symbolism of the Celtic Cross:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent source of drawings of Celtic CrossesVon Ein KundeThe value of this book lies in its bringing together a number of drawings of Celtic Crosses - as additions to market cross, as free standing crosses, as illustrations within a paten ... etc. And the author calls attention to details within the crosses that might otherwise be overlooked.However, if you are looking for a book to interpret the crosses, one can better spend one's time looking for better sources. Bryce

feels comfortable asserting that early Christianity was esoteric (the Gnostic Christianity was), asserting that Hindu worldviews are imbedded in the Celtic symbolism (they are both Indo-European there could be a connection), and otherwise assuming that "universal" can be assumed - it doesn't require proof. By the end, I was unwilling to trust anything the author wrote beyond the dates, locations and other basis information associated with the crosses. On too many points I wanted to steer him to reliable sources such as Pelikan on the history of images of Christ to modify his over-simplification. Nonetheless, the book is worth its cost for the illustrations - and some of what the author writes is useful.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Enjoyable! Von John L. Edwards Mr Bryce's book was a surprisingly good read. Received as a Christmas gift, it sat on my desk for eight months before I got the chance to read it, as I thought it would require a good chunk of quiet time (it is a reference book after all). Not so! The pace of the book is fast, it lays out the history of the Celtic cross, pagan to modern, in a very concise fashion, and describes and displays examples along the way that greatly enhance the text. Plenty of fun tidbits are included, but Mr. Bryce's text is so engaging that you find they sneak by you and you don't want to go back. I read the book three times to solve the problem! I was quite surprised to discover that both the Celtic cross and the modern cross do not have their origin in the crucifixion -- one of the more astonishing facts he presents. Just an hour or two to read front to back, and a great primer for someone new to the subject, or soon to travel to Britain. The only drawback is that he didn't write more about it. It was my best gift last year, and at eight bucks just can't be beat. Loved the drawings. Great detail

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great interpretation of the history of the Celtic cross. Von George W. Fisk Contrary to the frequent interpretation of the Christian cross as a symbol of suffering, Bryce presents the wheel circle as a nimbus or halo, a pre-Christian, solar symbol of divine energy. In visiting churches in USA, Canada and Europe I have noticed a growing number of empty crosses exemplifying Christus victor. Is not this a return to Bryce's "The early Celtic representations show Christ in triumph." pg.48 Or on another note, does this not suggest that the radiance of the holy is not exclusively limited to the person Jesus of Nazareth? For the symbolism of the four figures around Christ as sculptured over the main entrance of Chartres read A New Sense of Destiny from Ancient Symbols.

**Kurzbeschreibung** Did you know that the basic symbolism of the cross is that of the world-axis, or the link between Heaven and Earth? Or that the main feature of the ornamented Celtic Cross, the wheel cross, is not derived from the crucifixion, but from a more ancient symbol--the Chi-Rho monogram, which is the name of Christ in the Greek alphabet? In *Symbolism of the Celtic Cross*, Derek Bryce traces the pagan-Christian link of the essential symbolism of the axis-mundi from standing stones and market crosses (at crossroads and not always "crosses" in form) to the inscribed slabs and free-standing crosses of the Celtic-Christian era. He includes rare illustrations of ornamental Celtic Crosses from such places as Brittany, Wales, Scotland, the Isle of Man, Cumbria, Ireland, and Cornwall. Bryce explores esoteric aspects of the symbolism, alchemy, and the wisdom of Hermes.