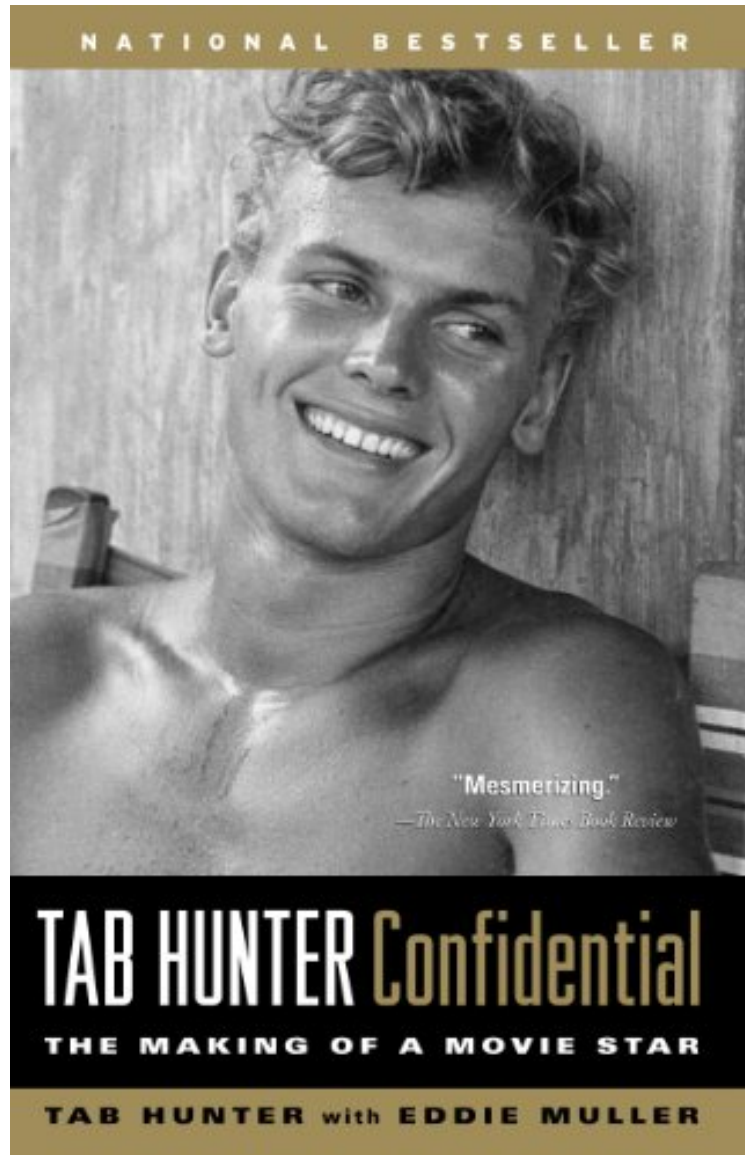


(Free) Tab Hunter Confidential: The Making of a Movie Star (English Edition)

## Tab Hunter Confidential: The Making of a Movie Star (English Edition)

Von Tab Hunter

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Produktinformation -Verkaufsrang: #281672 in eBooksVerffentlicht am: 2006-09-08Erscheinungsdatum: 2006-09-08File Name: B003ZYEZ8Q | File size: 61.Mb

Von Tab Hunter : Tab Hunter Confidential: The Making of a Movie Star (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tab Hunter Confidential: The Making of a Movie Star (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. One of

Hollywood's Golden Boys looks back Von Peter Berlin Tab Hunter was obviously one Hollywood's Golden Boys during the fifties. I wasn't really familiar with him but after reading his autobiography I don't think I will rush out and try to catch movies I have missed. He is quite critical of Hollywood and its star system of which he was a part, at least for awhile. He seems to be the first to admit that it wasn't really his acting talent but his good looks that got him a star role. He met lots of people on his way up and down, complicated by the fact that he was gay. This was obviously a time where gays were more prone to guilt feelings and fear of exposure, and he had to keep his private life as private as possible. Like Rock Hudson he put on a charade to fool his teenage audience and their parents. I guess the autobiography is interesting if you want to learn more about Hollywood's life behind closed doors, but it is not really a sensationalistic book. Hunter is quite discrete and private about other people's lives. It is well written but I really did not learn much that was new about Hollywood. Once being a Hollywood star it is hard to go back and do anything else, so Hunter tried to keep financially on top of things by getting acting jobs even after his golden age was over. I always seem a long way down but Hunter could keep his life together and go on.

Kurzbeschreibung Welcome to Hollywood, circa 1950, the end of the Golden Age. A remarkably handsome young boy, still a teenager, gets "discovered by a big-time movie agent. Because when he takes his shirt off young hearts beat faster, because he is the picture of innocence and trust and need, he will become a star. It seems almost preordained. The open smile says, "You will love me," and soon the whole world does. The young boy's name was Tab Hunter a made-up name, of course, a Hollywood name and it was his time. Stardom didn't come overnight, although it seemed that way. In fact, the fame came first, when his face adorned hundreds of magazine covers; the movies, the studio contract, the name in lights all that came later. For Tab Hunter was a true product of Hollywood, a movie star created from a stable boy, a shy kid made even more so by the way his schoolmates both girls and boys reacted to his beauty, by a mother who provided for him in every way except emotionally, and by a secret that both tormented him and propelled him forward. In *Tab Hunter Confidential: The Making of a Movie Star*, Hunter speaks out for the first time about what it was like to be a movie star at the end of the big studio era, to be treated like a commodity, to be told what to do, how to behave, whom to be seen with, what to wear. He speaks also about what it was like to be gay, at first confused by his own fears and misgivings, then as an actor trapped by an image of boy-next-door innocence. And when he dared to be difficult, to complain to the studio about the string of mostly mediocre movies that were assigned to him, he learned that just like any manufactured product, he was disposable, disposable and replaceable. Hunter's career as a bona fide movie star lasted a decade. But he persevered as an actor, working continuously at a profession he had come to love, seeking and earning the respect of his peers, and of the Hollywood community. And so, *Tab Hunter Confidential* is at heart a story of survival of the giddy highs of stardom, and the soul-destroying lows when phone calls begin to go unreturned; of the need to be loved, and the fear of being consumed; of the hope of an innocent boy, and the rueful summation of a man who did it all, and who lived to tell it all.