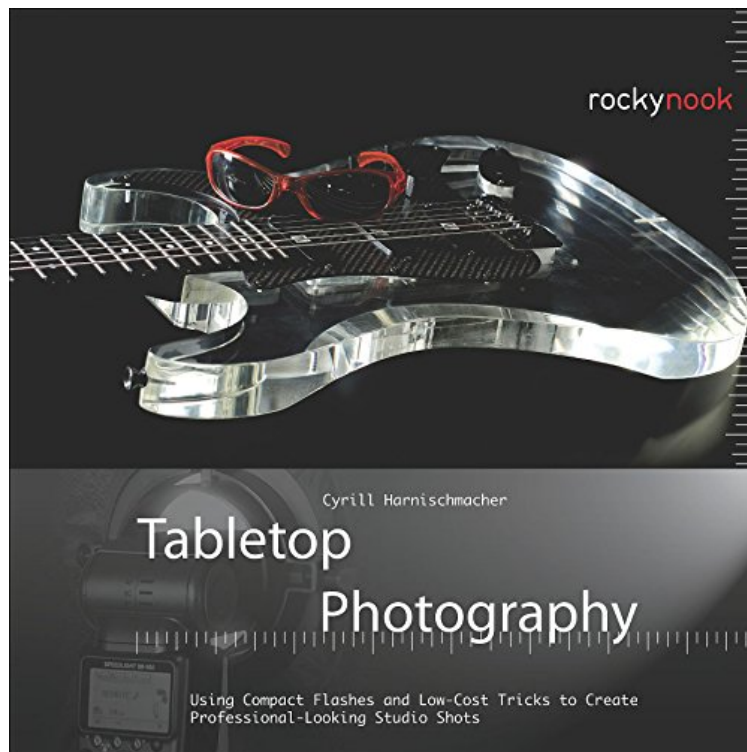


(Mobile book) Tabletop Photography: Using Compact Flashes and Low-Cost Tricks to Create Professional-Looking Studio Shots

## Tabletop Photography: Using Compact Flashes and Low-Cost Tricks to Create Professional-Looking Studio Shots

Von *Cyrill Harnischmacher*

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**Von Cyrill Harnischmacher : Tabletop Photography: Using Compact Flashes and Low-Cost Tricks to Create Professional-Looking Studio Shots** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tabletop Photography: Using Compact Flashes and Low-Cost Tricks to Create Professional-Looking Studio Shots:

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Lektüre zum Einstieg, aber Erwartung nicht erfüllt  
Von petroglyph  
Aufgrund einer Empfehlung hatte ich mir die Kindle-Version des Buches gekauft, um etwas näher in den Gebrauch von Aufsteckblitzen einzutauchen. "Low-Cost Tricks" und "professional-looking" hörte sich ja schon einmal vielversprechend an und korrespondierte mit der besagten Empfehlung. In dem Buch sind auch einige nette Beispiele abgebildet, aber der Weg um die Ergebnisse zu erzielen, wird meines Erachtens nur sehr unzureichend bzw. oberflächlich erklärt. Bis auf ein, zwei Ausnahmen möchte ich in dem Buch wirkliche "Low-Cost Tricks" auch nicht ausmachen. Zudem waren das auch nicht unbedingt neue Anregungen, sondern eher das Grundhandwerkszeug, da selbst Anfänger meist kennen. Die grundlegenden Voraussetzungen für Tabletop-Fotografie werden natürlich erklärt, ohne da wirklich ins Detail gegangen wird. Witzigerweise habe ich vor einigen Tagen eine Rezension über das Buch in einer englischen Fotozeitschrift

gelesen. Dort gab es auch 3 von 5 Sternen und es würde hnliches bemngelt wie jetzt hier von mir. Leider habe ich die Zeitschrift zu spt gelesen, sonst htte ich mir den Buchkauf sicherlich gespart. Wohlwollende Wertung: 3 Sterne (eigentlich eher 2,5).

KurzbeschreibungImagine capturing stunning, professional-looking product shots without needing a studio filled with expensive equipment and large flash units. This book teaches all the steps for creating your own tabletop photography studio. Affordable compact flashes offer a number of creative lighting options within your tabletop studio; and the appropriate lighting and backdrop, and the creative use of your camera's features are key to a perfect image. Author Cyrill Harnischmacher guides you through a variety of exposure and lighting techniques, and covers how to achieve excellent results using compact flash units. Whether you wish to capture product images for use in print or on the web, or you want to improve your photos for personal use, this book will provide you with everything you need to know to get great results. Topics include: Lighting Setups; Reflectors, Diffusers, and Accessories; Soft Boxes and Umbrellas; Strobe Flashes; Combining Long Exposures with Flashlights; Multi-Flash Exposures; Composition and Arrangements; Creating Backdrops; Product Photography; Smoke, Fog, and Special Effects; Food Photography and much more...

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ber den Autor und weitere MitwirkendeCyrill Harnischmacher is a photographer and designer who lives and works in southern Germany. His first book lowbudgetshooting won him the prestigious Fotobuch-award of the German Booksellers Association in 2005. Cyrill is a studio photographer by profession and a nature and infrared photographer by passion. Cyrill has authored four beautiful, accessible, and successful books published by Rocky Nook. Earlier titles include Low Budget Shooting, Closeup Shooting, Digital Infrared Photography and The Wild Side of Photography.