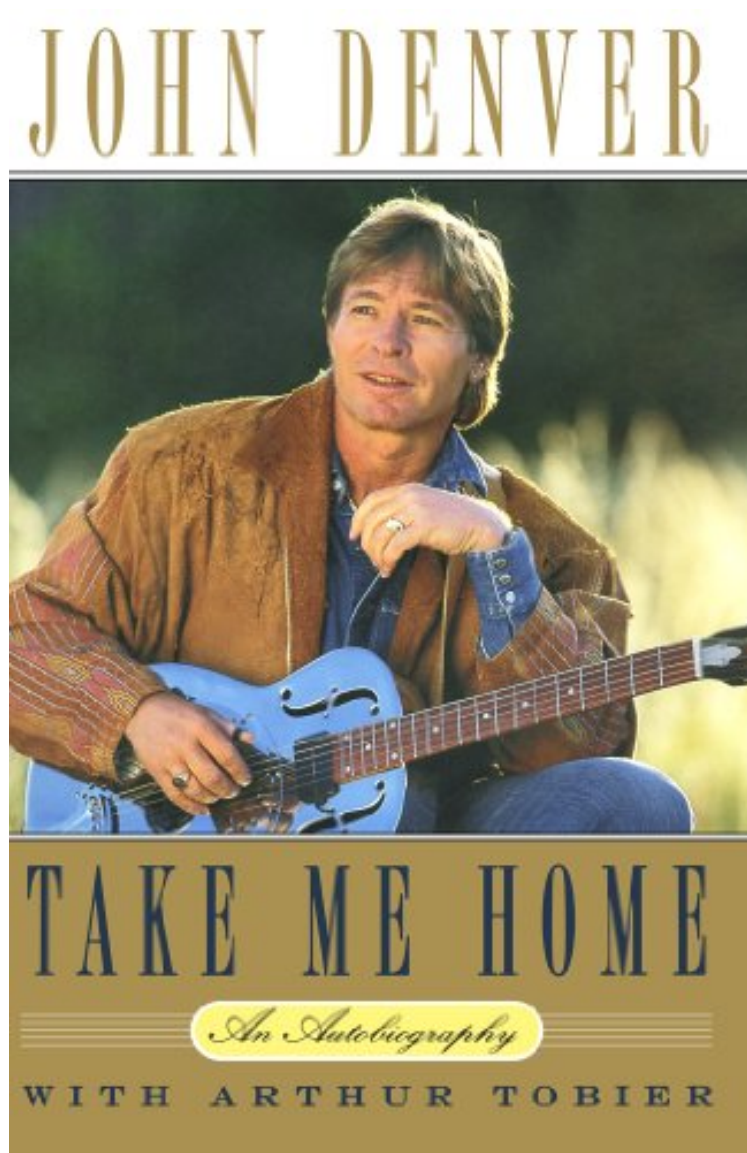


(Read free) Take Me Home: An Autobiography (English Edition)

Take Me Home: An Autobiography (English Edition)

Von John Denver, Arthur Tobier
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Von John Denver, Arthur Tobier : Take Me Home: An Autobiography (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Take Me Home: An Autobiography (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Endlich eine Neuauflage!Von doublechocBisher waren die Preise fr die gebrauchten Exemplar dieses Buches nicht mehr schn.Endlich gibt es diese Neuauflage zu moderatem Preis.John Denver schreibt 3 Jahre vor seinem unerwarteten Tod

mit großer Offenheit über sein Leben. Seine Kindheit, Karriere, Beziehungen, prägende Erlebnisse und Menschen. Dies oft in Beziehung zu seinen Songs, die ja meist von seinen persönlichen Erfahrungen und Gefühlen handeln. Ganz wichtig und interessant auch die Hintergründe für seinen unablässigen Einsatz für den Naturschutz, für Menschlichkeit, Frieden und Gerechtigkeit. Dies war ihm in späteren Jahren weitaus wichtiger, als sein Erfolg als Musiker und ist eine echte Quelle der Inspiration. John Denver schreibt sehr direkt über seine Seelentiefs, seine Unsicherheiten, seine Verfehlungen. Er präsentiert sich nicht als der perfekte Mensch, als der er in den 70ern gerne gesehen wurde. Stattdessen sehen wir auch die andere Seite, die in der Öffentlichkeit nur zu erahnen war. Ein Mensch mit unglaublichen Höhen, aber ebenso extremen Tiefs. Es ist ein Buch über die unablässige Suche nach dem Ich, nach Sinn, nach Erfüllung. Ein sehr bewegendes Buch, aus dem ich auch viel für mein eigenes Leben ziehen kann. Ich werde es sicher noch häufiger zur Hand nehmen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Not just one Man's Life Von Ein Kunde As a child of the 70's I was with him from the start and I can't believe people think he was a GOD . I loved him as my children do now. He was a well known person who had a special gift of music and compassion for all. But he was human and his life was not always his to do with as he wanted, he belonged to the world, and the world made a lot of demands of him. He gave all and we always wanted more. I cherish him and his music, I listen to it frequently I never tire of the upbeat and even the sad songs. He represents to me a little of us all not just one man's life, I too have made mistakes in judgements and I always refer to the Phrase "Judge not lest ye be judged". In my book on the last page I entered "John Denver flew home at 5:PM on Oct.12,1997 We will miss him but his spirit is forever flying in the blue skies and our hearts. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Take Me Home allows a look into John Denver's soul Von Donna (dme818@mindspring.com) Take Me Home delves deeply into John Denver's music, life and relationships with his family and friends. As John Denver the musician, he addresses where many of his songs were coming from and what was going on at the time. John, the man, however, opens himself up for all the world to see, exposing not only his triumphs, but his shortcomings, insecurities and pain as well. It was a pleasure following John's road of experience with him. May God Bless You, John--thank you for sharing your life and music with us.

Kurzbeschreibung In a career that spanned decades, John Denver earned international acclaim as a singer, songwriter, actor, and environmental activist. Songs like "Take Me Home, Country Roads," "Rocky Mountain High," and "Annie's Song" have entered the canon of universal anthems, but at his start John Denver was a young man with little more than a fine voice, a guitar, and a dream. Growing up in a conservative military family, he was not expected to drop out of college and head to Los Angeles, where the music scene was flourishing. Nor was he expected to succeed. In *Take Me Home*, John Denver chronicles the experiences that shaped his life, while unraveling the rich, inner journey of a shy Midwestern boy whose uneasy partnership with fame has been one of the defining forces of his first fifty years. With candor and wit, John writes about his childhood, the experience of hitting L.A. as the Sixties roared into full swing, his first breaks, his years with the Mitchell Trio, his first songwriting success with "Leaving on a Jet Plane," and finally a career that made him a global household name. He also explores his relationships with the women in his life - particularly his first wife, Annie Martell, and his second wife, Cassandra Delaney - as well as his parents, his children, his partners through his life, and his friends. Honest, insightful and rich in anecdotes that only a natural-born storyteller could tell so well, *Take Me Home* is a highly charged and fascinating book from beginning to end. It's like spending a couple of days with a good friend.

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Synopsis The internationally acclaimed singer, songwriter, and environmental activist describes his youth in a conservative military home, striking out on his own, early success, uneasy dealings with fame, and concern for the environment.