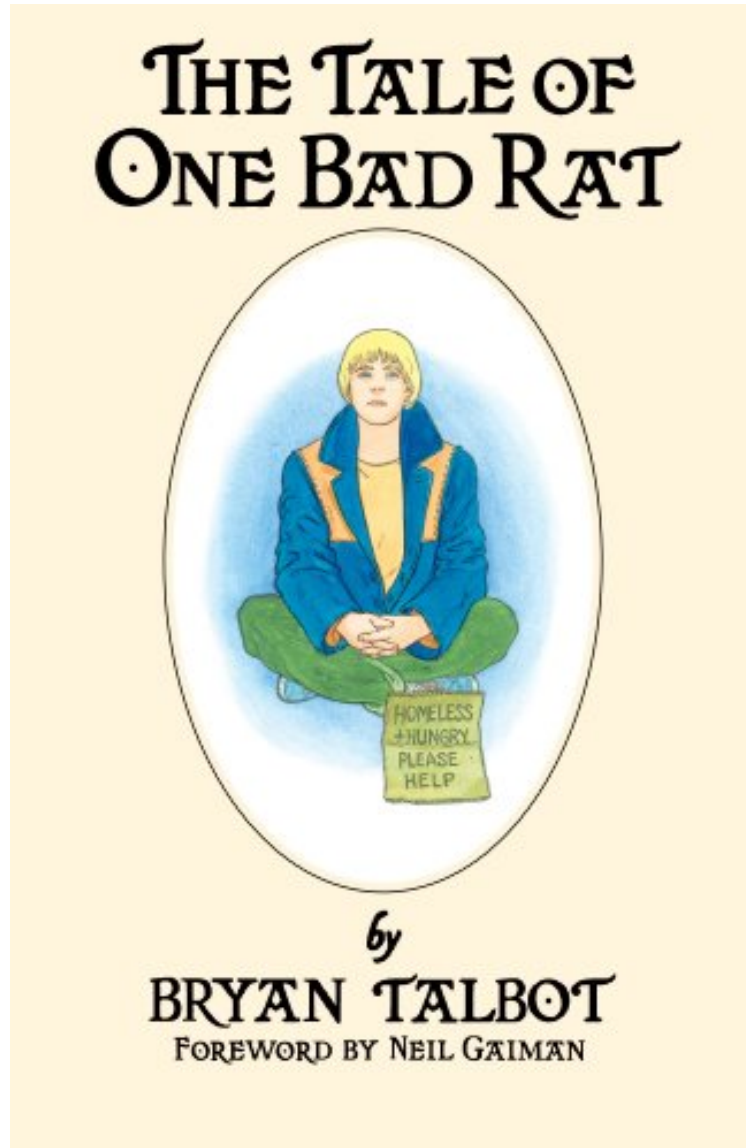


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## Tale of One Bad Rat (2nd edition)

Von Bryan Talbot

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**Von Bryan Talbot : Tale of One Bad Rat (2nd edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tale of One Bad Rat (2nd edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. not "just a comic"Von A. CreechMany people shy away from grahic novels, thinking they are "just comics" or "full of violence and sex" (after all, we also use the word "graphic" in front of the words "violence" and "sex" all the time in movies and television). However, this book is not "just a comic".This graphic novel tells the story of Helen Potter, sexually abused

by her father for years, who runs away from home, heading for the home of her favourite childhood author, Beatrix Potter. The book starts with Helen begging on the streets of London, before she heads north to find Hill Top Farm, Beatrix's home. The story of Helen's abuse at the hands of her father, and of the complete lack of feeling and neglect from her mother, is told through flashbacks, and as Helen talks to her pet rat. This is interspersed with Helen's journey north towards the Lake District, which mirrors her journey towards the eventual confrontation with her parents and with her own self. This book is a touching story of hope told in a graphic format that will reach an audience that a more traditional text-based novel of this ilk might not reach. The illustrations are vivid, yet the characters are also realistically portrayed (none of the gravity-defying female body parts that show up in some graphic novels!). According to the author, this book is also being used in outreach and therapy programs for abused children and teens. This is a valuable book for any library to have.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A very gritty fairy tale about a young girl in plight. Von Banshee This is one graphic novel you'd never encounter too frequently in a long time! It is a very illustrative and eye-opening tale about an unhappy English teenager who took her beloved rat and fled the chambers of horror which she would've called "home", which was haunted by her sexually abusive father and her haughty, unloving mother. After a whole series of very scary misadventures with sexual predators and pursuing policemen as well as begging for food and sharing a run-down room with a cocky young boy who leads a helping hand, Helen finally decides to turn around and face her worst enemy - who happens to be her own loving daddy. And, Helen also finds a very powerful inspiration in her most favorite author, Beatrix Potter - who probably had gone through the very same situation in her youth. Very clever storytelling and such beautiful, realistic artwork that truly glitters with a subtle element of fantasy and action adventure, though I found Helen's encounter with her perverted dad a bit too melodramatic and some of the characters depicted in the story are a bit ugly to look at, like the girl's mother, who is wearing too much make-up on her aging face. However, this is the very kind of creation I wish I can find on more and more of the graphic novels and comic books being produced today instead of just superheroes and oversexed young bimbos.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Einfachsam Von schlimmerdurst Ganz ehrlich, so richtig begeistern konnte mich dieser Titel nicht. Dabei ist sowohl Idee als auch Ausführung sehr gut gelungen: Er greift ein schwieriges und ernstes Thema auf, und setzt dieses dezent und einfachsam um. Hier wird nicht die Moralkeule herausgeholt, und weder Vater noch Tochter sind in klischeehaften Opfer- oder Täterrollen dargestellt. Die Tat selbst wird immer nur durch mehr Hintergrundinformationen klarer, und erst am Ende offen ausgesprochen - ein sehr intelligenter Aufbau. Die Zeichnungen sind schön und sehr angenehm koloriert. Vielleicht ist es aber auch ein Titel, der gar nicht die Absicht hat, zu begeistern. Wahrscheinlich ist die ruhige und gemächliche Art dem Thema viel angemessener als die oben angesprochene Moralkeule. In diesem Sinne ist auch die Empfehlung: Unterhaltung ist dies nur bedingt, sondern mehr Auseinandersetzung, und wer das erstere sucht, ist mit anderen Comics deutlich besser bedient.

**Kurzbeschreibung** Helen Potter lived a happy life until she got lost in a nightmare of sexual abuse. Now she's on a journey, a journey which takes her through urban and rural England along the same path that another Potter, Beatrix Potter, once took. Across the decades, two lives touch, and Helen discovers that the strength of two is far greater than one. Bryan Talbot constructs a very special story in *The Tale of One Bad Rat* which immediately endears the reader. The victim of child sexual abuse, Helen Potter becomes the armored knight before her own personal demons in this story of heroism and courage.

deHelen Potter lived a happy life until she got lost in a nightmare of sexual abuse. Now she's traveling through urban and rural England on a journey that is remarkably similar to the one Beatrix Potter once took. Bryan Talbot's inspirational story of young Helen Potter and her journey of healing won numerous awards and unending acclaim for the British writer/artist . . . even letters of commendation from Judy Taylor, the chair of the Beatrix Potter Society. This book is yet another example of a touching story that transcends the misperceptions that comics are disposable, juvenile pap.

Pressestimmen "It would be easy to simply categorise *The Tale of One Bad Rat* as a fine fiction about overcoming the effects of abuse. And it is that, but it is more than that: it's a lovingly crafted story about, in the end, the meaning and value of fiction and art, about what we take from the past, and what we bring to the future. With it, Bryan Talbot moves into the front rank of writer/artists." (Neil Gaiman) "An ingenious, intertextual narrative that interweaves the charming, whimsical and, above all, the English vision of Beatrix Potter with a vision of England as it has become; the soft juxtaposed with the savage; Peter Rabbit lost in Cardboard City. Thoroughly excellent." (Alan Moore)