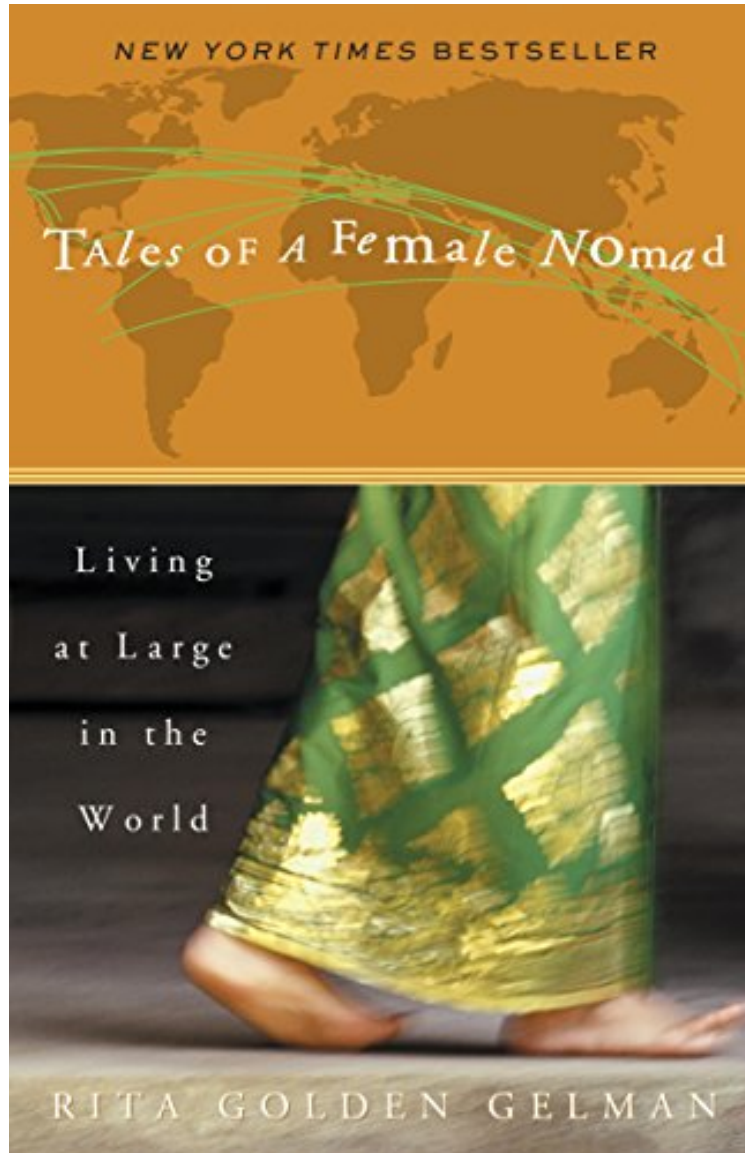


(Download) Tales of a Female Nomad: Living at Large in the World

Tales of a Female Nomad: Living at Large in the World

Von Rita Golden Gelman

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Von Rita Golden Gelman : Tales of a Female Nomad: Living at Large in the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of a Female Nomad: Living at Large in the World:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Inspirational!Von Ein KundeOne of my favorite books. Her life story should be an inspiration to everyone. Her experiences - all true since this is a non-fiction book - are more fantastic than many a fiction writer could imagine. It's

as though Tales of a Female Nomad is saying: Don't ever worry, there's so much life beyond what you can imagine. Push yourself a little, allow yourself to let go, and be ready to be surprised. The fact that she can combine her travels and anthropological studies with her profession as a writer make this scenario appear almost perfect. Here is a woman who's had it all: family, friends, an interesting socialite life in Los Angeles, a successful writing career, it was all there. But - something was missing. And so, when her marriage crumbles and the children are out of the house, at the age of 47, she starts all over. She gives away her possessions and begins to travel and live all over the world. True, this might not be for everyone. And neither does it have to be. Yet, the spiritual message is meaningful, and the stories she lived to tell are simply amazing.

Kurzbeschreibung Rita Golden Gelman is an ordinary woman who is living an extraordinary existence. At the age of forty-eight, on the verge of a divorce, Rita left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986 Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita's example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults. When Rita Golden Gelman traveled to Mexico during a two-month separation from her husband, she hoped to satisfy an old craving for adventure and, in the process, rejuvenate herself and her marriage. Little did she know it was the beginning of a new life, not just as a divorcee, but as a nomad of the world. Since 1986, Gelman has had no permanent address and no possessions except those she can carry. She travels without a plan, guided by instinct, serendipitous opportunities, and a remarkable ability to connect with people. At first her family and friends accused her of running away, but Gelman knew she had embarked on a journey of self-discovery and a way of life that is inspiring and enviable. We know Gelman is not your typical middle-aged housewife from LA when, on that first trip to Mexico, she randomly picks a Zapotec village and decides to live there for a month, knowing nothing about the culture or the language. When she arrives, the villagers run away from her, terrified. By the time she leaves, there are hugs and tears. From there she travels to Guatemala and Nicaragua, Israel and the Galapagos Islands. But the heart of the book--and her 15-year journey--is Indonesia, where she lives for eight years. It is Bali that forever changes how she looks at the world, facilitated by her friendship with an aging prince. Tu Aji not only invites her to live with his family but decides that the education of Rita will be his final duty in life. Wherever she goes, Gelman has an uncanny ability to slip into other ways of life and become part of a community. And she is a person for whom doors open widely--her seatmate on the plane to Bali scrawls the prince's name on a piece of paper, she talks her way into a sojourn at Camp Leakey in Borneo where orangutans are studied, and an entire village in a remote part of Irian Jaya prays for the clouds to clear so her plane can land--and they do! Gelman's secret is her passion for people. That being the case, the book is short on descriptions of place, but long on the rarer inside view of the peoples and customs of those places. This in itself is treat enough, but Gelman's animated and intimate story comes with a kicker--it's never too late to fulfill those dreams. --Lesley Reed.com

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