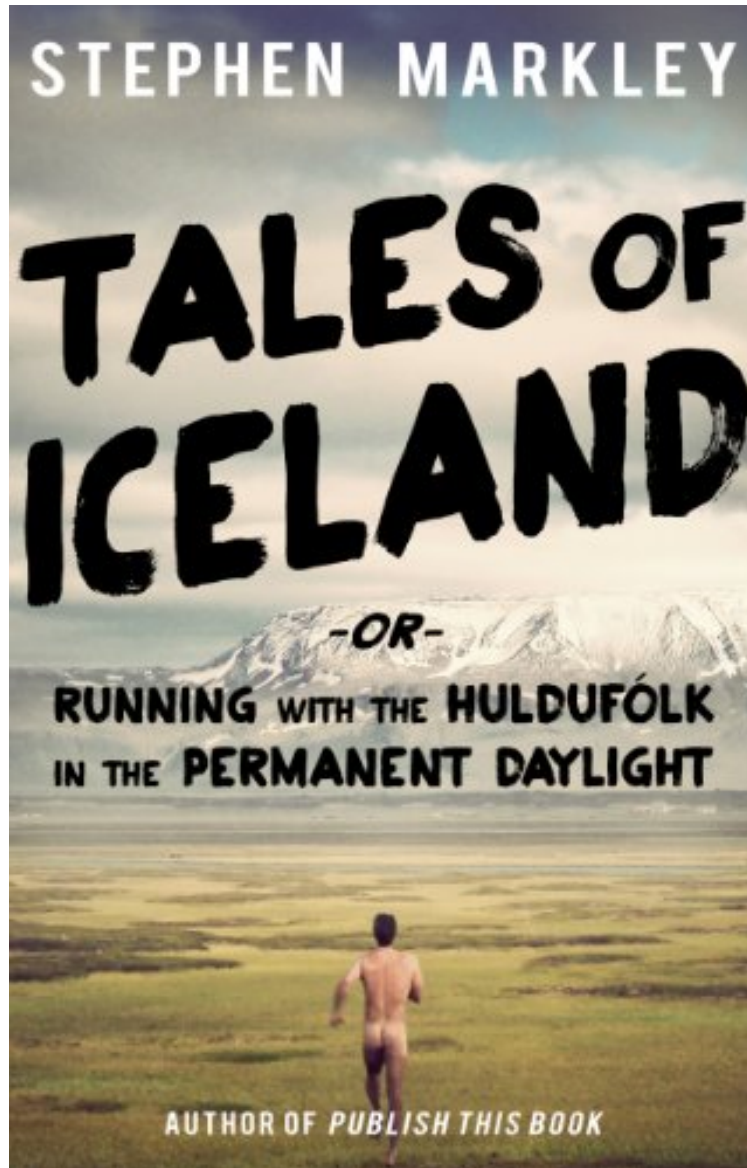


[DOWNLOAD] Tales of Iceland: Running with the Hulduflk in the Permanent Daylight (English Edition)

## Tales of Iceland: Running with the Hulduflk in the Permanent Daylight (English Edition)

Von Stephen Markley

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Von Stephen Markley : Tales of Iceland: Running with the Hulduflk in the Permanent Daylight (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of Iceland: Running with the Hulduflk in the Permanent Daylight (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny and often very trueVon KBI liked the book and the way of story telling. Yes, it is not a travel guide but a funny truth about Iceland and Icelanders how they appear when you are there for the first time. If you do not take this book to serious, you will have a lot of fun reading it.

KurzbeschreibungWhen American author Stephen Markley was a fresh-faced, impressionable university student in Ohio, he saw Quentin Tarantino describe a trip hed taken to Iceland.Supermodels working at McDonalds, said Tarantino of the Icelandic. Markley never forgot those words.Seven years later, Markley set out with two friends for Iceland, and adventure would ensue. The three young men found a country straddling Europe and North America, recovering from its 2008 economic crisis, struggling to regain its national identity, influenced by the entire globe yet trafficking in its singular Icelandic sagas and legends.With Tales of Iceland, Markley delivers the fastest, funniest memoir and travelogue of an American experience in Iceland.Beware: You will NOT learn how to say "Which way to the potato farm" in the Icelandic language. Nor will you learn how to locate the finest dining options in Reykjavik, or the best opera house. This is not that kind of travel book. Markley and his two irrepressible twenty-something American pals do not like opera, had no money to eat much besides eggs and skyr, and learned only how to say Sk! Takk, and Skyr.The author of the growing cult classic Publish This Book, Markley dives headfirst into Icelandic history and culture while not ignoring all those weird stories found in the best travel writing: a road trip around the golden circle; partying in Reykjavk on National Day; drinking late into the night with gorgeous Icelandic women; hiking over pristine white glaciers featured in Game of Thrones; encountering a drunk, raging Kiefer Sutherland; crashing in the band Of Monsters and Mens old apartment; getting hit on by a Wiccan in the famed Blue Lagoon; searching for signs of Icelandic hidden people; interviewing Jn Gnarr, the actor-comedian who accidentally became the funniest mayor in the world (by vowing not to form a coalition government with anyone who hadnt watched all five seasons of The Wire); and countless other travel tales of youthful irreverence. If youre about to pick up this book about Iceland, just know that it will be a little foul. Markley also brings his twisted sense of humor and combative social conscience to bear on why there are no prostitutes in Iceland, how fishing quotas planted the seeds of an economic doomsday, and why one should never invite Icelanders over for an after-party.Tales of Iceland is the indispensable travelogue and required reading for anyone wishing to visit this strange, beautiful, and remarkable country. As Markley reflects: All I can say with full credibility is that I went to Iceland and kind of fell in love with the place. Tales of Iceland tells how it happened.A Note from the Publisher, GiveLiveExplore:Travel guides are static and stale. Savvy travelers in todays connected world are better served using free, curated websites like TripAdvisor and Lonely Planet, and personalized travel tips are better garnered by polling friends, meeting fellow travelers abroad, or talking to locals.While travel information has become a commodity, we believe good, honest tales are in short supply.Tales of Iceland is our answer. Its the anti-guidebook--a fun, engaging story with useful cultural context to compliment your own travels. Our hope is not only that this travelogue becomes the book travelers read before or during a trip to Iceland, but that it inspires more to explore and live out his or her own Tales of

Iceland.KurzbeschreibungWhen American author Stephen Markley was a fresh-faced, impressionable university student in Ohio, he saw Quentin Tarantino describe a trip hed taken to Iceland.Supermodels working at McDonalds, said Tarantino of the Icelandic. Markley never forgot those words.Seven years later, Markley set out with two friends for Iceland, and adventure would ensue. The three young men found a country straddling Europe and North America, recovering from its 2008 economic crisis, struggling to regain its national identity, influenced by the entire globe yet trafficking in its singular Icelandic sagas and legends.With Tales of Iceland, Markley delivers the fastest, funniest memoir and travelogue of an American experience in Iceland.Beware: You will NOT learn how to say "Which way to the potato farm" in the Icelandic language. Nor will you learn how to locate the finest dining options in Reykjavik, or the best opera house. This is not that kind of travel book. Markley and his two irrepressible twenty-something American pals do not like opera, had no money to eat much besides eggs and skyr, and learned only how to say Sk! Takk, and Skyr.The author of the growing cult classic Publish This Book, Markley dives headfirst into Icelandic history and culture while not ignoring all those weird stories found in the best travel writing: a road trip around the golden circle; partying in Reykjavk on National Day; drinking late into the night with gorgeous Icelandic women; hiking over pristine white glaciers featured in Game of Thrones; encountering a drunk, raging Kiefer Sutherland; crashing in the band Of Monsters and Mens old apartment; getting hit on by a Wiccan in the famed Blue Lagoon; searching for signs of Icelandic hidden people; interviewing Jn Gnarr, the actor-comedian who accidentally became the funniest mayor in the world (by vowing not to form a coalition government with anyone who hadnt watched all five seasons of The Wire); and countless other travel tales of youthful irreverence. If youre about to pick up this book about Iceland, just know that it will be a little foul. Markley also brings his twisted sense of humor and combative social conscience to bear on why there are no prostitutes in Iceland, how fishing quotas planted the seeds of an economic doomsday, and why one should never invite Icelanders over for an after-party.Tales of Iceland is the

indispensable travelogue and required reading for anyone wishing to visit this strange, beautiful, and remarkable country. As Markley reflects: All I can say with full credibility is that I went to Iceland and kind of fell in love with the place. Tales of Iceland tells how it happened. A Note from the Publisher, GiveLiveExplore: Travel guides are static and stale. Savvy travelers in today's connected world are better served using free, curated websites like TripAdvisor and Lonely Planet, and personalized travel tips are better garnered by polling friends, meeting fellow travelers abroad, or talking to locals. While travel information has become a commodity, we believe good, honest tales are in short supply. Tales of Iceland is our answer. It's the anti-guidebook--a fun, engaging story with useful cultural context to compliment your own travels. Our hope is not only that this travelogue becomes the book travelers read before or during a trip to Iceland, but that it inspires more to explore and live out his or her own Tales of Iceland. ber den Autor und weitere Mitwirkende With the debut of his first book at age 26, Stephen Markley garnered an immediate and devout cult following that has been growing since its publication. Publish This Book: The Unbelievable True Story of How I Wrote, Sold, and Published This Very Book (2010) has been an instant hit for writers, millennials, and anyone who enjoys a brazen sense of humor and a bold imagination. In 2011, he wrote and sold the screenplay and film rights to Kanea Arts Studio. Markley went from an unknown author to having the third-best-selling nonfiction book in Chicago overnight, appearing in publications as varied as Psychology Today, the Writer Magazine, Booklist, the Huffington Post, USA Today, and the Boston Globe. During his book tour across the United States, Markley gathered rave reviews from media and other writers. Markley has cultivated this following with his blog for the Chicago Tribune, Off the Markley, which gets approximately 20,000 page views a month and includes subject matter covering everything from the perils of market liberalism to who would win in a fight between a puppy and a baby. His work for Red Eye has made him one of its most popular columnists in the most widely circulated newspaper in Chicago. In addition to the Tribune and Red Eye, Markley's work has appeared in The Week, Weber: A Study of the Contemporary West, Radar Online, Private Investigators Magazine, and Cars.com's blog Kicking Tires. His fiction has appeared in the Chicago Reader, 10,000 Tons of Black Ink, and Midnight Times. He has appeared on WGN-TV and The Alex and Amy Show (formerly Chicago Now Radio), and Radio DePaul. Exploiting Facebook, Twitter, YouTube, and every other social media advantage, Markley has developed a community of ardent fans, collecting thousands of emails and Facebook messages in just nine months of publication.