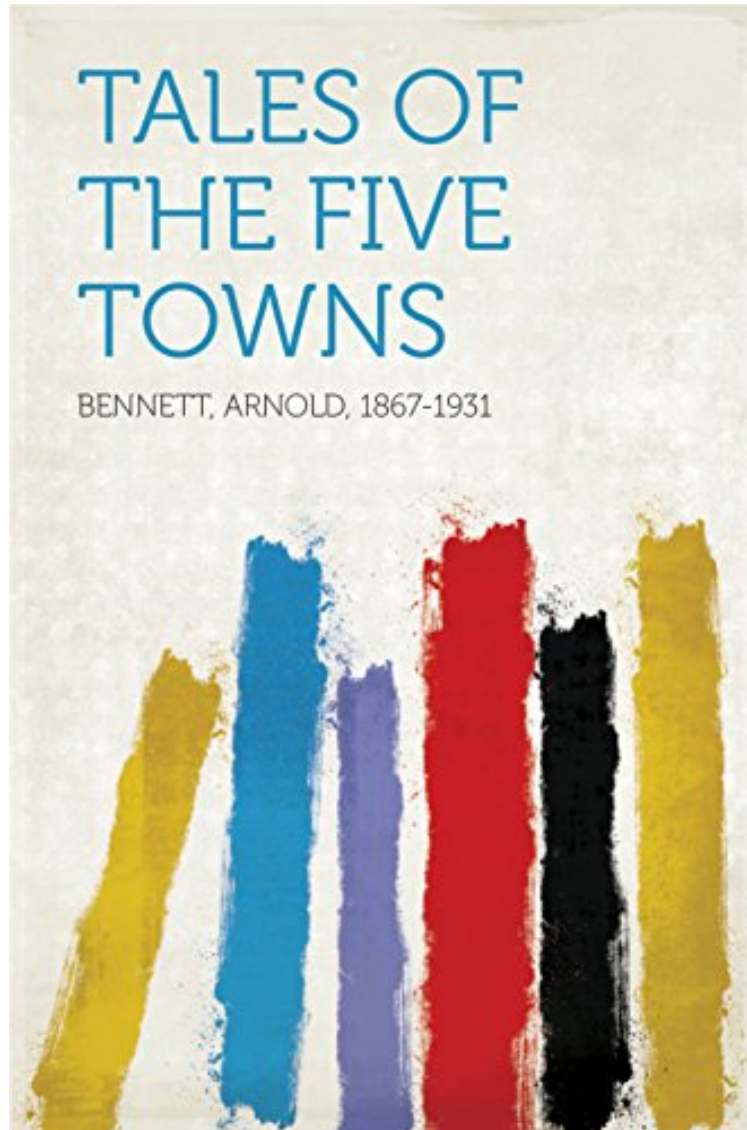


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## Tales of the Five Towns

*Von Arnold, 1867-1931 Bennett*  
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**Von Arnold, 1867-1931 Bennett : Tales of the Five Towns** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of the Five Towns:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good old Black CountryVon CustomerWhere a nice story, with a bit background to the Black Country. Very entertaining and a good read, if you like a bit of history in a story.0 von 0 Kunden fanden die folgende Rezension hilfreich. Tales of the Five TownsVon KRISTales of the Five Towns reflects the social and cultural atmosphere of the "potteries" at

the end of the 19th century

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books SeriesSynopsis Enoch Arnold Bennett (1867-1931) was a British novelist. He was born in a modest house in Hanley in the Potteries district of Staffordshire. At age 21 he went to London as a solicitor's clerk. He won a literary competition in Tit Bits magazine in 1889 and was encouraged to take up journalism full time. From 1900 he devoted himself full time to writing, giving up the editorship and writing much serious criticism, and also theatre journalism, one of his special interests. In 1902 Anna of the Five Towns, the first of a succession of stories which detailed life in the Potteries, appeared. In 1908 The Old Wives' Tale was published, and was an immediate success throughout the English-speaking world. His most famous works are the Clayhanger (1910) trilogy and The Old Wives' Tale. These books draw on his experience of life in the Potteries, as did most of his best work. Among his other books are: The Grand Babylon Hotel (1902), The Grim Smile of the Five Towns (1907), Hilda Lessways (1911), The Author's Craft (1914), The Lion's Share (1916), and The Roll-Call (1919).