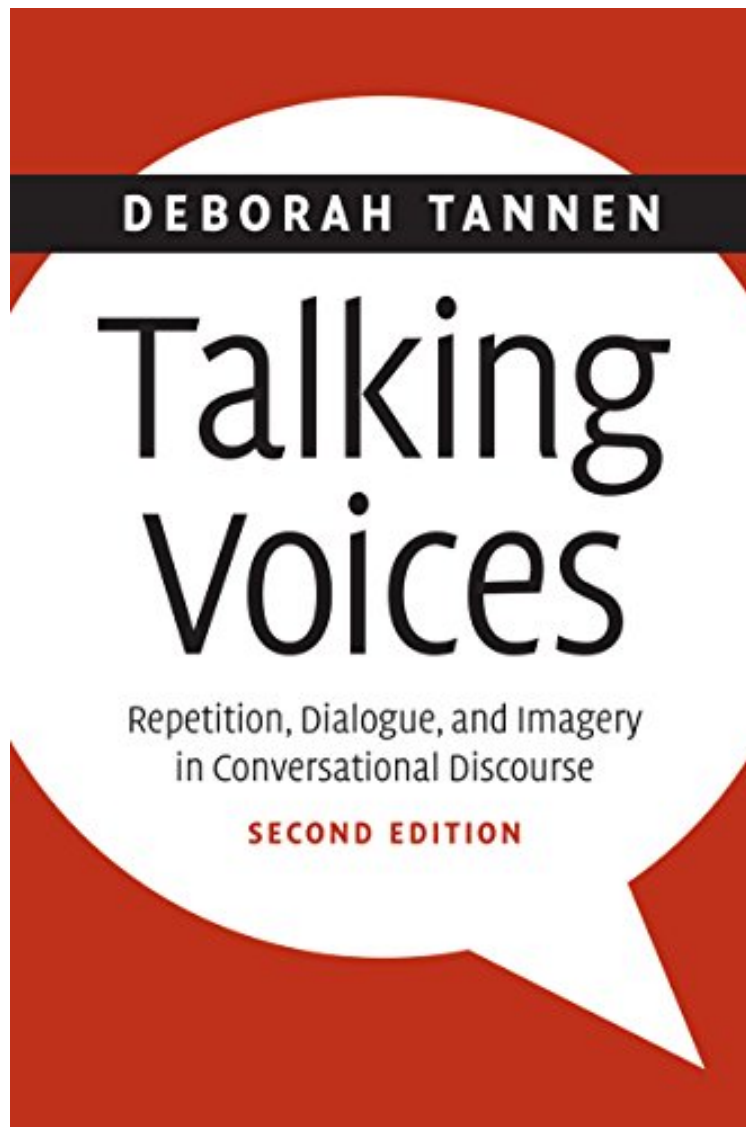


(Free) Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse (Studies in Interactional Sociolinguistics)

Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse (Studies in Interactional Sociolinguistics)

Von Deborah Tannen

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Produktinformation Verffentlicht am: 2007-10-18Erscheinungsdatum: 2007-10-18File Name: B00QIT3MQG | File size: 49.Mb

Von Deborah Tannen : Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse (Studies in Interactional Sociolinguistics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse (Studies in Interactional Sociolinguistics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. an important topic for serious students of social meaningVon Ein KundeReaders who expect gender-difference discussion will be disappointed; this book's topic is very different, though equally important. Tannen shows that repetition of key pieces of a speaker's utterance are useful in a variety of ways: they maintain a topic, allow turn-taking which supports the story-teller, and reinforce a speaker's point. She also demonstrates how repetition and other cooperative strategies help conversational partners negotiate meaning together.

KurzbeschreibungWritten in readable, vivid, non-technical prose, this book, first published in 2007, presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best-selling books about the role of language in human relationships. It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships. A significant theoretical and methodological contribution to both linguistic and literary analysis, it uses transcripts of tape-recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse: repetition, dialogue, and details that create imagery. This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989. In particular, she shows its relevance to the contemporary topic 'intertextuality', and provides a useful summary of research on that topic.Pressestimmen"I...found myself immediately captivated. [Tannen's] central thesis is both 'obvious' and astonishing." Oliver Sacks"Talking Voices provides a wealth of compelling data..." Studies in Second Language Acquisition"Tannen should be applauded for pulling together work on the formal and functional patterning of a host of discourse features. She does so, moreover, in a highly readable form that is surprisingly devoid of jargon." Charles L. Briggs, American Anthropologist"Tannen's goal is to include 'the personal and the particular' in linguistics. She succeeds in calling our attention to this important goal while linking it with issues of fundamental concern in discourse analysis." Stephen Boggs, Journal of Linguistic Anthropology"...a suggestive book from which almost everyone can learn--and some can learn a good deal." Symposiumüber das ProduktTalking Voices is a radical contribution to both linguistic and literary analysis. Deborah Tannen shows how conversation provides the source for linguistic strategies that are shaped and elaborated in literary discourse and other spoken and written, public and private genres. Our understanding of how discourse works is significantly advanced by this book.