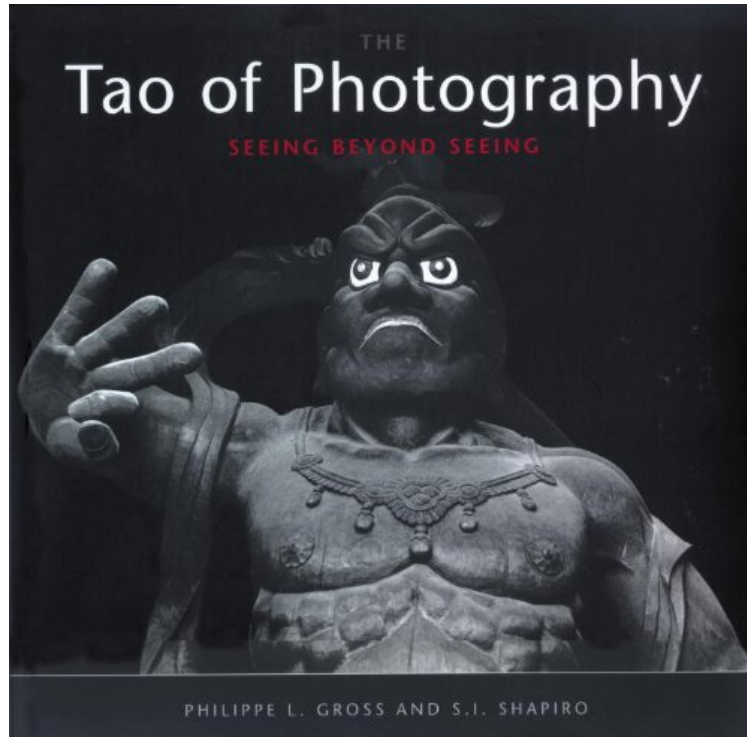


[Ebook free] Tao of Photography: Seeing Beyond Seeing

Tao of Photography: Seeing Beyond Seeing

Von Philippe L. Gross, S. I. Shapiro
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Von Philippe L. Gross, S. I. Shapiro : Tao of Photography: Seeing Beyond Seeing before purchasing it in order to gage whether or not it would be worth my time, and all praised Tao of Photography: Seeing Beyond Seeing:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. very usefulVon CustomerI don't take the tao thing too seriously, but it still motivate a lot of advice from the author, each of it turning into a life lesson :)got to know about this book from site of John Free, he recommends it to his students.0 von 0 Kunden fanden die folgende Rezension hilfreich. Inspiring bookVon Tatiana VargasThis is a very inspiring book...with amazing pictures. Makes you want to push your own boundaries into contemplative photography! The author describes the TAO philosophy and exemplifies each thought with images.

KurzbeschreibungThis provocative, visually stunning volume draws upon Taoist teachings to explore the creative and spiritual dimensions of the art of photography. Excerpts from the Taoist classic the Chuang-tzu and the writings of Western aesthetes are complemented by over 60 photographs from the work of such canonical photographers as Henri Cartier-Bresson, Alfred Stieglitz, and Dorothea Lange. Lucid instructional text and enlightening exercises assure that photographers of all levels will be able to incorporate the lessons of the Tao into their own work.From the Trade Paperback edition.From Library JournalOne might reason that the essence of all photographic art is a spiritual feeling for one's surroundings, but what is most refreshing about these two books is that by explaining the relationship

between Taoist beliefs and creative photography they explicitly seek an understanding of this connection. Taoism, which may very well be at the heart of all creative work, seems especially relevant to photography, which relies so deeply on the acceptance of a given subject and the light in which it is situated. Nicely illustrated and filled with wonderful insights, both books function admirably as "how-to" manuals, with an emphasis on approach rather than nuts and bolts. In fact, there is little differentiation other than format Ang's book has a larger trim size while Gross and Shapiro's is more compact. Both are highly recommended for general and specialized photography collections in public and academic libraries. Raymond Bial, Parkland Coll. Lib., Champaign, IL Copyright 2001 Reed Business Information, Inc. Pressestimmen "A great gift choice . . . a treasure trove of inspiration for photographers of any level open to letting a little Taoist creativity into their picture taking."-New Age Retailer "Wonderfully stimulating work on many levels."- the NAPRA ReView