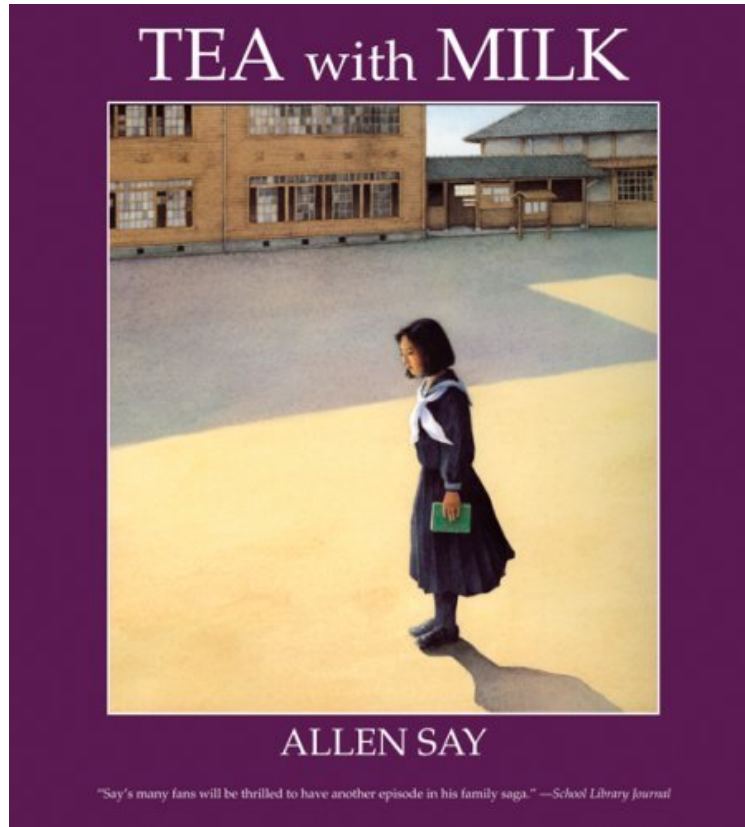


## Tea with Milk

Von Allen Say

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #1420680 in eBooksVerffentlicht am: 2009-05-04Erscheinungsdatum: 2009-05-04File Name: B003UV8ZXK | File size: 55.Mb

**Von Allen Say : Tea with Milk** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tea with Milk:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Caught between culturesVon Ein KundeAn important theme in Tea With Milk is the fact that as people move between two cultures they often do not feel completely comfortable in either one. May's parents return to Japan because they are homesick. I would guess that they are not as Japanese as they would have been had they not lived in the U. S. Their pushing May to be so traditional could be the result of their attempt to reassimilate. May, of course, experiences most deeply the pain of immigration, and even Joseph, Say's father, is adopted, raised in Shanghai, and working in Japan. Joseph, in fact, best expresses the characters' dilemmas when he says that "home isn't a place or a building that's ready-made and waiting for you, in America or anywhere else". May and Joseph then decide to make a home for themselves and adopt Japan by choice. I found this book more positive and optimistic than Grandfather's Journey where Say's grandfather never seems to reconcile himself to living in either the U.S or Japan and remains saddened, caught between the cultures. Even the title Tea With Milk demonstrates some assimilation on the part of the parents. In a country that drinks tea plain, they drink it in the style of western countries and Allen Say states at the end of the book that that is the way he prefers his tea too. Hopefully, he has found some comfort in defining what he likes from both

cultures as well. 0 von 0 Kunden fanden die folgende Rezension hilfreich. culture differences, U.S. and Japan Von Ein Kunde Masako's struggle to be a "lady" in Japan after growing up with more freedom in the U.S. is one of the main themes of this book. Although most of the story takes place after Masako has graduated from high school, the events are explained clearly, and are interesting to both children and adults. The last page reminds the reader that Masako is not a fictional character but in fact the author's mother.

Kurzbeschreibung At home in San Francisco, May speaks Japanese and the family eats rice and miso soup and drinks green tea. When she visits her friends' homes, she eats fried chicken and spaghetti. May plans someday to go to college and live in an apartment of her own. But when her family moves back to Japan, she soon feels lost and homesick for America. In Japan everyone calls her by her Japanese name, Masako. She has to wear kimonos and sit on the floor. Poor May is sure that she will never feel at home in this country. Eventually May is expected to marry and a matchmaker is hired. Outraged at the thought, May sets out to find her own way in the big city of Osaka. Allen Say has created a moving tribute to his parents and their path to discovering where home really is.