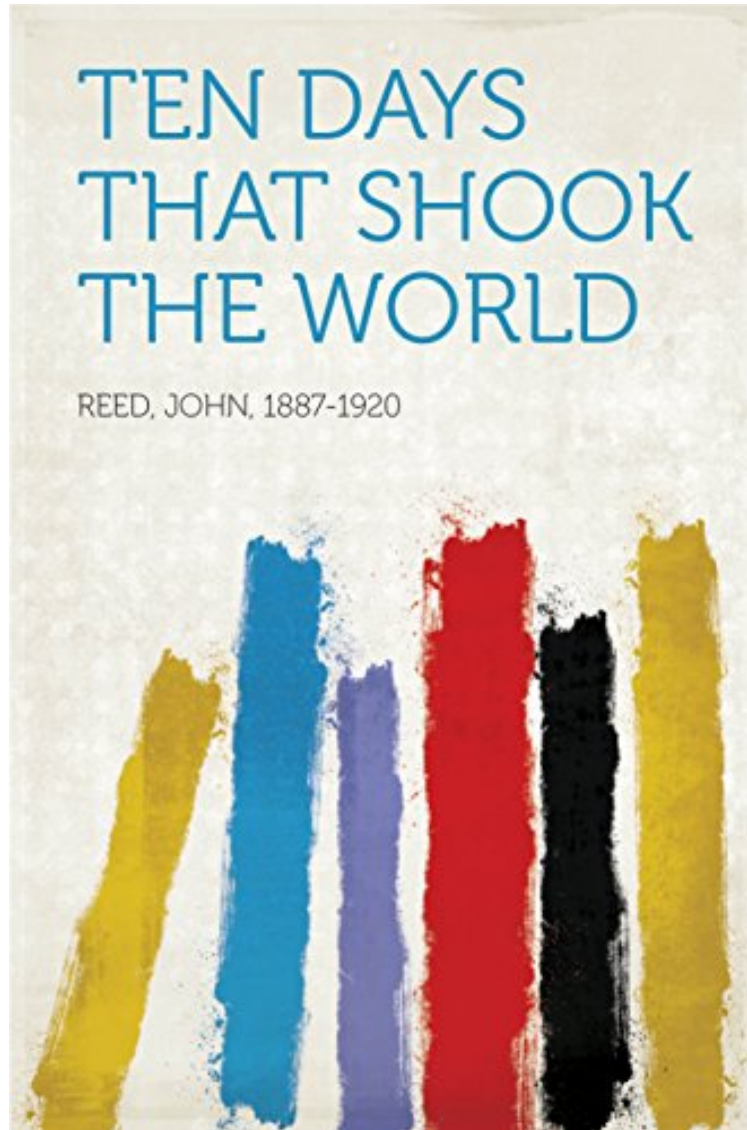


(Download free pdf) Ten Days That Shook the World

## Ten Days That Shook the World

*Von John, 1887-1920 Reed*  
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**Von John, 1887-1920 Reed : Ten Days That Shook the World** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ten Days That Shook the World:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Very accessible introduction to the ins and outs of the October RevolutionVon David PaensonThis book is an absolute must for anyone who wants to be part (in retrospect of course) of the Russian Revolution. It's very lively and detailed. You realize just how often the revolution was on the brink of being lost and how often Lenin wasn't listened to by his leading comrades.3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent examination of the

Revolution Von Ein Kunde Mr. Reed's depiction of the events in Petrograd leading up to the October Revolution was gripping, well-balanced and thoughtful. The book was not marred in the least by the fact that he was a well-known Communist. Those who perceived that are probably either ultra-anti-Communist or perhaps misinterpreted Mr. Reed's work. All in all, an excellent book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wow Von Martin Kuhn More characters than a Tolstoy novel! This book has changed the way I read history -- it is more rewarding to read history than to read about history. John Reed's first person account of the Bolshevik Revolution has allowed me to formulate my own theories on how a political and social theory can reach critical mass and change the world and transform a nation. The revolution seems to have been like a wildfire or mania fueled by an unceasing supply of newspapers, propaganda and reports. The Russians would read anything and out of all of the varying ideas it was Lenin's that held sway. An amazing occurrence of political Darwinism. It is a stirring read in these ambivalent times and I do not think that Reed's intent was subversive, merely journalistic. This alone must have scared the pants off of the western capitalist class of the time. In light of what Russia is experiencing right now it holds the fascination of watching a car accident.

Kurzbeschreibung Hard Press Classic Books Series.de The situation in St. Petersburg was growing more and more tense. The People's Revolution had begun by overthrowing the corrupt Tsarist regime in March 1917, but the workers and the peasants felt the revolution had much farther to go. Tired of fighting a war that meant little to them, the soldiers also grew restless: "When the land belongs to the peasants, and the factories to the workers, and the power to the Soviets, then we'll know we have something to fight for, and we'll fight for it!" Lenin pressed the Bolsheviks to seize power. On the night of October 24, an organized mass of workers, soldiers, peasants, and sailors stormed the Winter Palace. On the following day, at the opening of the second Congress of Soviets, Trotsky announced the overthrow of the provisional government. Counterrevolutionary forces marched on the capital, but the Revolutionary Army triumphed. After all, "[t]his was their battle, for their world; the officers in command were elected by them. For the moment that incoherent multiple will was one will." In *Ten Days That Shook the World* John Reed tells the story of Red October and the Russian revolution from a unique, firsthand perspective. Reed, an American journalist, was on assignment in Russia for *The Masses*--then the principal radical journal in the United States--and spent his days walking the streets, reading and collecting handbills, newspapers, and posters, and talking to people. As a result, *Ten Days* crackles with energetic immediacy. At its best moments it reads like a novel: Reed recounts conversations and arguments, details political machinations, and speculates on personal motives. Though this is no mere piece of propaganda, Reed's enthusiasm for the revolution infuses the text (some readers may be put off by Reed's florid prose), casting each counterrevolutionary act in a negative light. Helpful notes flesh out the background for those less familiar with the preceding events and render this a solid work of history. *Ten Days That Shook the World* is a stirring account of a stirring event. --Sunny Delaney.com The situation in St. Petersburg was growing more and more tense. The People's Revolution had begun by overthrowing the corrupt Tsarist regime in March 1917, but the workers and the peasants felt the revolution had much farther to go. Tired of fighting a war that meant little to them, the soldiers also grew restless: "When the land belongs to the peasants, and the factories to the workers, and the power to the Soviets, then we'll know we have something to fight for, and we'll fight for it!" Lenin pressed the Bolsheviks to seize power. On the night of October 24, an organized mass of workers, soldiers, peasants, and sailors stormed the Winter Palace. On the following day, at the opening of the second Congress of Soviets, Trotsky announced the overthrow of the provisional government. Counterrevolutionary forces marched on the capital, but the Revolutionary Army triumphed. After all, "[t]his was their battle, for their world; the officers in command were elected by them. For the moment that incoherent multiple will was one will." In *Ten Days That Shook the World* John Reed tells the story of Red October and the Russian revolution from a unique, firsthand perspective. Reed, an American journalist, was on assignment in Russia for *The Masses*--then the principal radical journal in the United States--and spent his days walking the streets, reading and collecting handbills, newspapers, and posters, and talking to people. As a result, *Ten Days* crackles with energetic immediacy. At its best moments it reads like a novel: Reed recounts conversations and arguments, details political machinations, and speculates on personal motives. Though this is no mere piece of propaganda, Reed's enthusiasm for the revolution infuses the text (some readers may be put off by Reed's florid prose), casting each counterrevolutionary act in a negative light. Helpful notes flesh out the background for those less familiar with the preceding events and render this a solid work of history. *Ten Days That Shook the World* is a stirring account of a stirring event. --Sunny Delaney