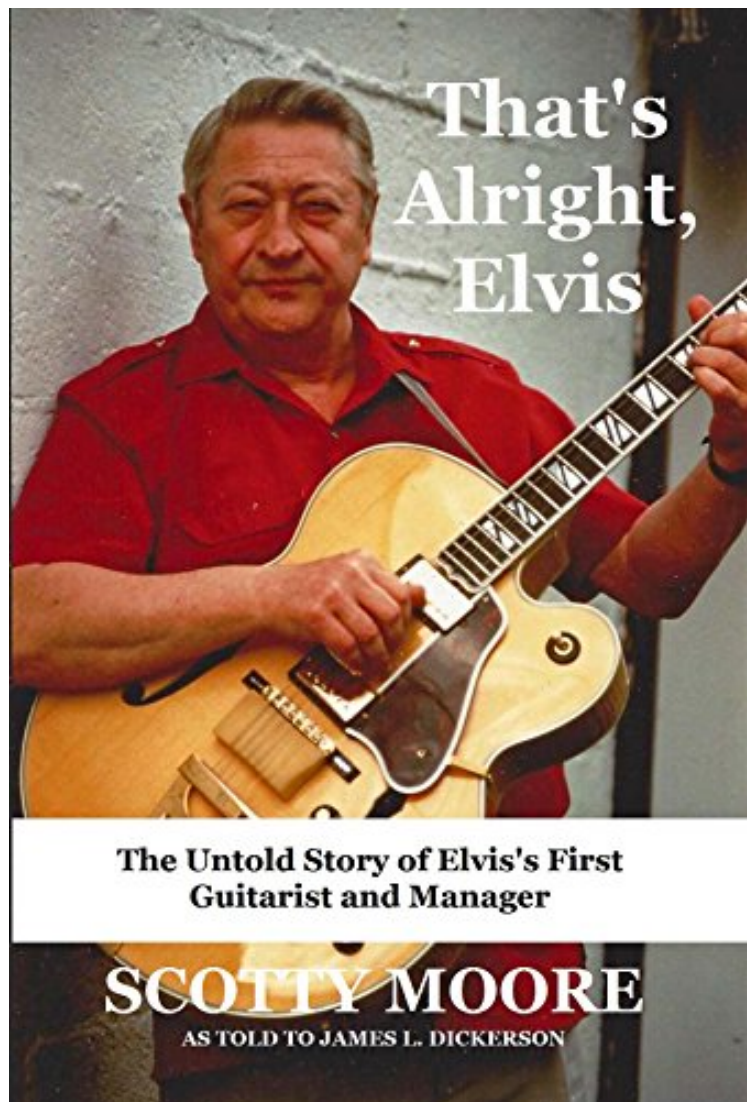


[Free and download] That's Alright, Elvis: The Untold Story of Elvis's First Guitarist and Manager, Scotty Moore (English Edition)

That's Alright, Elvis: The Untold Story of Elvis's First Guitarist and Manager, Scotty Moore (English Edition)

Von Scotty Moore, James Dickerson
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Von Scotty Moore, James Dickerson : That's Alright, Elvis: The Untold Story of Elvis's First Guitarist and Manager, Scotty Moore (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised That's Alright, Elvis: The Untold Story of Elvis's First Guitarist and Manager, Scotty Moore (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 5 Kunden fanden die folgende Rezension hilfreich.
Excellent, simple tale of a world-class musician and ElvisVon tresar@aol.comScotty Moore is one of the unsung heroes of rock 'n roll and his writing style reflects his playing style- simple, precise and to the point. In a humble, matter-of-fact style, guitarist Moore recounts his experiences with the King in an eminently readable and interesting way. I have read many Elvis books and this is one of my favorites. After reading it, you just wished you could bump into Scotty sometime, buy him a beer and talk the night away.

KurzbeschreibungMemoir of Scotty Moore, Elvis Presley's first guitarist and manager.When Elvis Presley first showed up at Sam Phillip's Memphis-based Sun Records studio, he was a shy teenager in search of a sound. Sam asked guitarist Scotty and bass player Bill Black to work with Elvisand the music they created as the Blue Moon Boys launched what became known as rock n roll. Scotty and Bill toured with the young singer, and played on all of his Sun sessions and his first recordings for RCA; Scotty also served as Elviss manager. With Bill Black and Elvis both dead, Scotty is the only remaining member of the original trio who can tell the true story of how Elvis transformed popular music---and how Scotty created the guitar sound that has become the prototype for all rock guitar that followed, prompting Rolling Stone guitarist Keith Richards to proclaim, Everyone else wanted to be ElvisI wanted to be Scotty.James L. Dickerson is an award-winning writer, author of the music histories "Mojo Triangle" and "Goin' Back to Memphis."deThat's Alright, Elvis recounts the life of Scotty Moore, one of the early men behind the legendary Elvis Presley. Moore was already an accomplished musician (Rolling Stone Keith Richards says that Moore's music inspired him to play rock-and-roll) when, at the behest of Sun Records executive Sam Phillips, he took young Presley under his wing. It didn't take long for Moore's seasoned ear to discern the young singer's talent, one that would soon explode into the rock sound. Moore's relationship with Elvis deepened through the years as he managed Presley's career and played in his band, the Blue Moon Boys. But as Elvis's popularity skyrocketed, Moore's managerial role was usurped, and the professional relationship between the two ultimately soured over money and miscommunication. Moore continued his musical career and is now considered the quintessential rock guitarist by many in the industry. He maintains an admirable objectivity about his life with Elvis as he tells his story through writer James Dickerson. That's Alright, Elvis is a fresh take on a seminal period in both Elvis's life and in the history of rock-and-roll.KurzbeschreibungMemoir of Scotty Moore, Elvis Presley's first guitarist and manager.When Elvis Presley first showed up at Sam Phillip's Memphis-based Sun Records studio, he was a shy teenager in search of a sound. Sam asked guitarist Scotty and bass player Bill Black to work with Elvisand the music they created as the Blue Moon Boys launched what became known as rock n roll. Scotty and Bill toured with the young singer, and played on all of his Sun sessions and his first recordings for RCA; Scotty also served as Elviss manager. With Bill Black and Elvis both dead, Scotty is the only remaining member of the original trio who can tell the true story of how Elvis transformed popular music---and how Scotty created the guitar sound that has become the prototype for all rock guitar that followed, prompting Rolling Stone guitarist Keith Richards to proclaim, Everyone else wanted to be ElvisI wanted to be Scotty.James L. Dickerson is an award-winning writer, author of the music histories "Mojo Triangle" and "Goin' Back to Memphis."