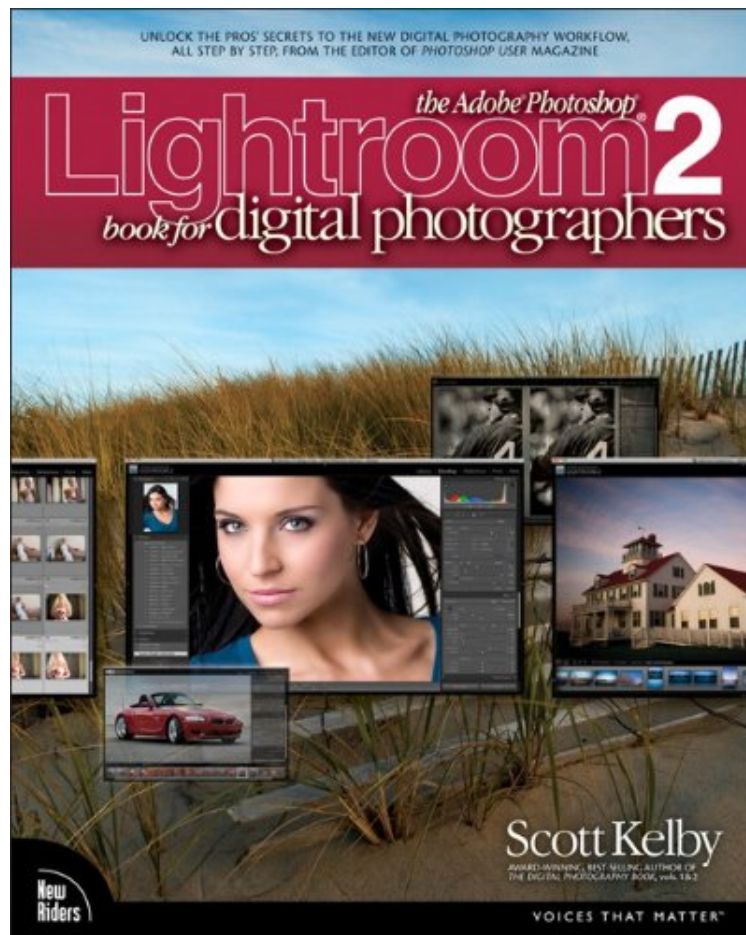


[Download pdf ebook] The Adobe Photoshop Lightroom 2 Book for Digital Photographers (The Adobe Photoshop Lightroom CC)

The Adobe Photoshop Lightroom 2 Book for Digital Photographers (The Adobe Photoshop Lightroom CC)

Von Scott Kelby

audiobook / *ebooks / Download PDF / ePub / DOC



Produktinformation Verffentlicht am: 2008-08-31Erscheinungsdatum: 2008-08-31File Name: B001FA0MWK | File size: 32.Mb

Von Scott Kelby : The Adobe Photoshop Lightroom 2 Book for Digital Photographers (The Adobe Photoshop Lightroom CC) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Adobe Photoshop Lightroom 2 Book for Digital Photographers (The Adobe Photoshop Lightroom CC):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswertVon PtschiIch kann mich der vorherigen Rezession nicht anschliessen. Der Humor von Scott Kelby mag nicht jedermanns Sache sein, aber dennoch ist dieses Buch sehr gut. Ausserdem weist der Autor selbst darauf hin, das die Einleitungen NICHT relevant sind. Aber nun zum eigentlichen Thema:Das Buch ist gut gegliedert und hilfreich bebildert. Fotos knnen online zum mitarbeiten runtergeladen werden. Es wird wirklich alles sehr ausfhrlich erklrt, ohne jedoch langatmig zu wirken.Scott kommt immer auf den Punkt ohne langwierige Theorie runter zu

schreiben. Hier zwei Gründe warum es mir so gut gefällt: 1) Ich habe bereits viele Bücher gelesen, jedoch hat kein einziges erklären können, wann man am besten einen Weißabgleich vornimmt (vor Belichtungsänderung/Farbänderung oder danach) oder- was man denn nun für einen Weißabgleich mit Pipette verwendet (neutral grau oder weiß?) Hier wird endlich alles erklärt, so dass man sich einen guten "Workflow" erstellen kann. 2) Viele Bücher reden von DNG als offenes und zukunftsicheres Format. Schnell, aber keines hatte bisher weitere Vorteile genannt. In diesem Buch erfährt man 2 weitere Vorteile die mich berzeugt haben :) Ich habe zuvor für Aperture 2 ein offizielles Trainingsbuch durchgearbeitet. Dieses Buch ist meiner Ansicht nach wesentlich besser, da man deutlich merkt, Scott ist nicht nur ein Software-Kenner, sondern auch in der Fotopraxis bewandert. Er geht daher auf viele Probleme ein, die bei normalen Fachbüchern nicht erwähnt werden. Ich kann es wirklich empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Scott ist mal wieder ein fantastisches Buch gelungen. Von Christian Brand Ich habe bereits viele Tutorials gelesen und jede Menge Movies und Podcasts zu Lightroom gesehen. Dennoch konnte ich beim Lesen dieses Werks viele neue und wertvolle Tricks und Hinweise finden. 11 von 16 Kunden fanden die folgende Rezension hilfreich. Getretener Quark... Von Ich bin doch nicht blöde! Ungebremste Geschwindigkeit ist schon im normalen Leben eine Plage - in einem Sachbuch ist sie die Folter. Gleich am Anfang erklärt "the world's #1 best-selling author of all computer and technology books" mit rund 300 Wörtern, warum das Buch ein Kapitel 1 und nicht gleich ein Kapitel 2 hat. Nämlich deshalb, da der Leser das Buch nicht umtauscht, bloß um festzustellen, da da auch kein Kapitel 1 drin wäre, und da er nicht glaubt, Kapitel 1 wäre einer Verschwörung von "Ihnen" zum Opfer gefallen. Gehts noch? Er packt in jeden zweiten Satz (mindestens) eine (völlig berflüssige) Klammer, alle nase-lang kommen diese unsäglichen Verkaufs-TV-Sprüche la "Isn't that great?", er schwafelt endlos über selbstverständliches, und wenn ich noch einmal hinter irgendwas völlig lapidarem den Zusatz "Think about it!" lesen muß, schreie ich. Vielen Dank auch für die Viertelseite mit der Abbildung eines Bildschirmfensterchens mit dem Icon für das Verzeichnis "Meine Lightroom-Bilder", damit auch alle lernen, wie sowas aussieht. Natürlich gleich zweifach - einmal für Mac OS und einmal für Windows. Das Buch hat über 429 Seiten. Der Inhalt wäre ohne jeden Verlust an Information auf 150 vermittelbar gewesen. Querlesen funktioniert bei diesem aufgeblähten Geschwurbel leider auch nicht. Und ich Rindvieh hab die Verpackung für den Rückversand nicht aufgehoben.

Kurzbeschreibung Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow," ---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it! Kurzbeschreibung Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to

avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

Synopsis

Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications! especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!