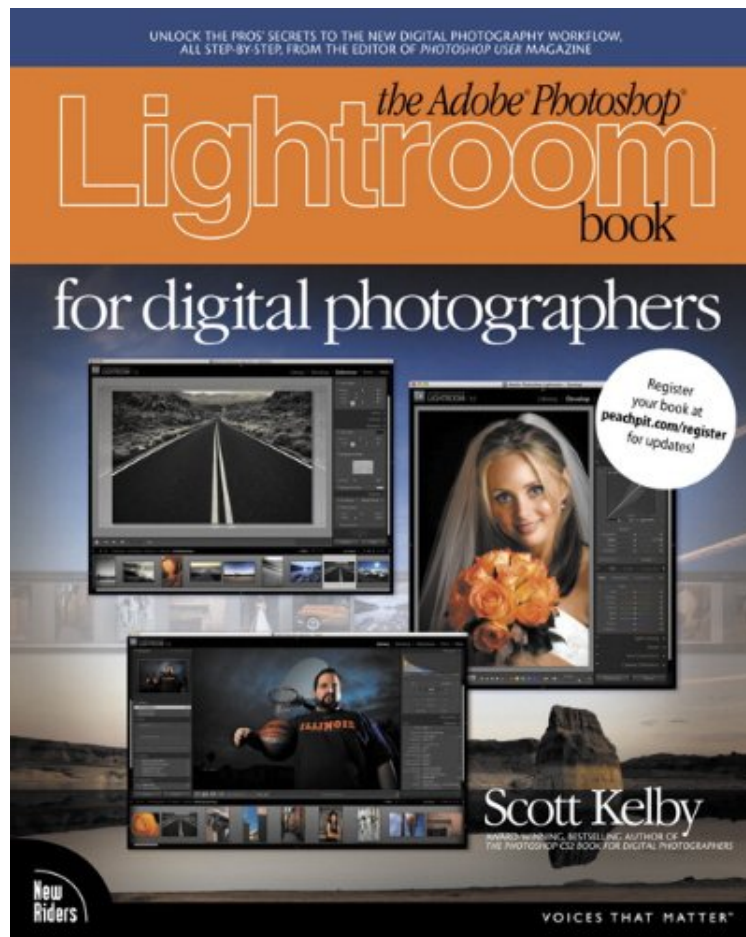


[Download pdf] The Adobe Photoshop Lightroom Book for Digital Photographers (The Adobe Photoshop Lightroom CC)

## The Adobe Photoshop Lightroom Book for Digital Photographers (The Adobe Photoshop Lightroom CC)

Von Scott Kelby

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**Von Scott Kelby : The Adobe Photoshop Lightroom Book for Digital Photographers (The Adobe Photoshop Lightroom CC)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Adobe Photoshop Lightroom Book for Digital Photographers (The Adobe Photoshop Lightroom CC):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswertVon PtschiIch kann mich der vorherigen Rezession nicht anschliessen. Der Humor von Scott Kelby mag nicht jedermanns Sache sein, aber dennoch ist dieses Buch sehr gut. Ausserdem weist der Autor selbst darauf hin, das die Einleitungen NICHT relevant sind. Aber nun zum eigentlichen Thema:Das Buch ist gut gegliedert und hilfreich bebildert. Fotos knnen online zum mitarbeiten heruntergeladen werden. Es wird wirklich alles sehr ausfhrlich erklrt, ohne jedoch langatmig zu wirken.Scott kommt immer auf den Punkt ohne langwierige Theorie runter zu

schreiben. Hier zwei Gründe warum es mir so gut gefällt: 1) Ich habe bereits viele Bücher gelesen, jedoch hat kein einziges erklären können, wann man am besten einen Weißabgleich vornimmt (vor Belichtungsänderung/Farbänderung oder danach) oder- was man denn nun für einen Weißabgleich mit Pipette verwendet (neutral grau oder weiß?) Hier wird endlich alles erklärt, so dass man sich einen guten "Workflow" erstellen kann. 2) Viele Bücher reden von DNG als offenes und zukunftsicheres Format. Schn, aber keines hatte bisher weitere Vorteile genannt. In diesem Buch erfährt man 2 weitere Vorteile die mich berzeugt haben :) Ich habe zuvor für Aperture 2 ein offizielles Trainingsbuch durchgearbeitet. Dieses Buch ist meiner Ansicht nach wesentlich besser, da man deutlich merkt, Scott ist nicht nur ein Software-Kenner, sondern auch in der Fotopraxis bewandert. Er geht daher auf viele Probleme ein, die bei normalen Fachbüchern nicht erwähnt werden. Ich kann es wirklich empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Scott ist mal wieder ein fantastisches Buch gelungen. Von Christian Brand Ich habe bereits viele Tutorials gelesen und jede Menge Movies und Podcasts zu Lightroom gesehen. Dennoch konnte ich beim Lesen dieses Werks viele neue und wertvolle Tricks und Hinweise finden. 11 von 16 Kunden fanden die folgende Rezension hilfreich. Getretener Quark... Von Ich bin doch nicht blöde! Ungebremste Geschwindigkeit ist schon im normalen Leben eine Plage - in einem Sachbuch ist sie die Folter. Gleich am Anfang erklärt "the world's #1 best-selling author of all computer and technology books" mit rund 300 Wörtern, warum das Buch ein Kapitel 1 und nicht gleich ein Kapitel 2 hat. Nämlich deshalb, da der Leser das Buch nicht umtauscht, bloß um festzustellen, da da auch kein Kapitel 1 drin wäre, und da er nicht glaubt, Kapitel 1 wäre einer Verschwörung von "Ihnen" zum Opfer gefallen. Gehts noch? Er packt in jeden zweiten Satz (mindestens) eine (völlig berflüssige) Klammer, alle nase-lang kommen diese unsäglichen Verkaufs-TV-Sprüche la "Isn't that great?", er schwafelt endlos über selbstverständliches, und wenn ich noch einmal hinter irgendwas völlig lapidarem den Zusatz "Think about it!" lesen muß, schreie ich. Vielen Dank auch für die Viertelseite mit der Abbildung eines Bildschirmfensterchens mit dem Icon für das Verzeichnis "Meine Lightroom-Bilder", damit auch alle lernen, wie sowas aussieht. Natürlich gleich zweifach - einmal für Mac OS und einmal für Windows. Das Buch hat über 429 Seiten. Der Inhalt wäre ohne jeden Verlust an Information auf 150 vermittelbar gewesen. Querlesen funktioniert bei diesem aufgeblähten Geschwurbel leider auch nicht. Und ich Rindvieh hab die Verpackung für den Rückversand nicht aufgehoben.

Kurzbeschreibung Free Lightroom 1.1 update available. Simply visit [peachpit.com/register](http://peachpit.com/register) to gain instant access. Scott Kelby, author of the world's #1 bestselling Photoshop book, The Photoshop Book for Digital Photographers, brings his same award-winning, step-by-step, plain-English style, look and feel to The Lightroom Book for Digital Photographers. This groundbreaking new book doesn't just show you "which sliders do what" (every Lightroom book does that). This book takes you beyond that to reveal the secrets of the new digital photography workflow, and he does it using three simple, yet brilliant techniques that make this just an incredible learning tool: #1) Throughout the book Scott shares his own personal settings and studio tested techniques he's developed using Lightroom for his own photography workflow since well before Adobe released even the first Beta version. He knows what really works, what doesn't, and he tells you flat out which tools to use, which to avoid, and why. #2) The entire book is laid out in a real workflow order with everything step-by-step, so you can jump right in using Lightroom like a pro from the very start and sidestep a lot of productivity killing road blocks and time-wasting frustrations that might have tripped you up along the way. #3) But what really sets this book apart from the rest, are the last two bonus chapters. This is where Scott visually answers his #1 "most-asked" Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" Scott teaches this in a manner we've never seen before in any book, by really showing every step of the entire process, from the initial shoot to the final prints. Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and even the lighting techniques. You'll see it all as he takes the photos from each shoot (with you following right along using the very same images) all the way through the entire workflow process, to the final output of the 16x20" prints for the client. Plus, because he incorporates Adobe Photoshop seamlessly right into this workflow, you'll also learn some of his latest Photoshop techniques for portrait and landscape photography, which takes this book to a whole new level. It's the first, and only book to bring the whole process together in such a clear, concise, and visual way. Best of all, it's taught in Scott's trademark plain-English style that has won him legions of Photoshop fans around the world, and made him the #1 bestselling author of all computer books across all Computing and Internet categories since 2004. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow," ---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

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